DEPARTMENT OF Tamil

Programme Title: B.Litt. (Tamil Literature)

Programme Specific Outcomes:

PSO1: To develop effective speaking, writing and critical thinking skills

PSO2: To enhance the ability to understand and interpret the literature in historical manner.

PSO3: To encourage to apply the literary theories and critical perspectives.

PSO4: To analyse impact of literature to the society

PSO5: To build a capacity to understand the inter relationship of languages, by developing comparative approach.

PSO6: To respond the societies' need and to contribute by understanding human values.

Course	Title	CourseOutcomes
code/Paper/	1100	
Semester		
S1T1	Part 1 Tamil – Paper	Learning and understanding the development of
Part 1- Tamil	1	modern literature.
Paper 1	Cheyyul, uranadai,	
Sem : 1	sirukadhai, ilakkiya	
	varalaaRu	
	payanmuRai Tamizh	
S1TL1	IKKAALA ILAKKIYAM	Understand the kinds of modern literature and the
Sem I		development of modern literature.
S1TL2	Nannool -	Study of Tamil grammar (alphabets and Sandhi) in
Sem I	Eluthathikaram	the medieval period and the impact of it through the
		ages.
		And to follow flawless grammar in communication
S1ATL1	Nadaka Tamizh	Understand the Tamil Drama Literature, its origin,
Sem I		development, authours
		Understand the difference between drama of historic
		period and nowadays.
		Impact of modern theories in theatre art
S2T2	Part 1 Tamil – Paper	Learning and understanding the medieval literature
Sem II	2	and to know the impact of religious literature through
	Cheyyul, pudhinam ,	the ages
	ilakkiya varalaaRu	
	payanmuRai Tamizh	
S2TL3	Nannool -	Study of Tamil grammar (Words and sentences) in
Sem II	Sollathikaram	the medieval period and the impact of it through the
		ages.
		And to follow flawless grammar in communication.
S2ATL2	Ilakkiyathil Manitha	Understand the human values and rights in Tamil
Sem II	Urimai kotpadukal	literature.
		Learn to respect the people who live with them
		Respect the people without the basis Gender, Race and economical status.
S2ATL3	Thamilaga Varalarum	Understand the History of Tamil Cult.
Sem II	Panpadum	Analyze the prehistoric evidences in the Tamil land
		Know the socio- economic status of common people
		Understand the changes in Arts and literature in
		various rulers.
S3T3	Part 1 Tamil – Paper	Learning and understanding the early epics of Tamil
Sem III	3	and to know the society of medieval period.
	Cheyyul, Nadagam	
	ilakkiya varalaaRu	
	payanmuRai Tamizh	
S3TL4	Chitrilakkiyam	Understand the different genres of Tamil and the
Sem III		literature developed based on these.
		Understand impact of Bhakthi movement in the
		development of genres.

S3TL5		Yappum Aniyum	Understand the prosody and rhetoric concepts of
Sorts Sem II		rappulli Aniyulli	Tamil
			Practice to compose poems
S3ATL	_4	Tamil Mozhi Varalaru	Understand Language pattern of Tamil
Sem II			Know the changes of phonetic, morphological,
			syntactical and semantic level.
			Understand the external impacts in language
S3SB1	1A	Tamil Idhaliyal	Understand the importance of Journalism and the
Sem II		Varalaru	history of Tamil journals.
S4T4		Part 1 Tamil – Paper	Learning and understanding the early texts of Tamil
Sem IV	V	4	and to know its historical values.
		Cheyyul	
		(Pazhanthamizh)	
		ilakkiya varalaaŔu	
		payanmuRai Tamizh	
S4TL6	6	Tholkappiyam	Study of ancient Tamil grammareluthu (alphabets
Sem I	IV	Eluthathikaram	and Sandhi)
			Know the ancient Tamil grammar tradition.
			Know the impact of tholkappiyam in Tamil grammar
			history
S4ATL		Payanmurai Thamizh	Understand the application of grammar.
Sem IV	V		Know the important of punctuation marks.
			Make the phrases and passages without common
			errors
	_		
S4ATL		Nattuppuraviyal	Understand the folk cult of Tamil land
Sem IV	V		Understand the folk literature and its genres.
			Know the folk arts and beliefs
S4SB2		Nalidhazh	Understand the preparation of Daily journal
Sem: I	IV	Uruvaakkamum	Understand the role of editor for journals
		Vadivamaippum	
S5TL7		Samaya Ilakkiyam	Understand the role of Bhakthi movement in Tamil
Sem V	/		land.
			Understand the development of religious literature.
S5TL8		Agapporulum	Understand the <i>Porul</i> -grammar and iths types Agam
Sem V	/	Purapporulum	and puram.
			Know the importance of this classification.
S5TL9		Tholkappiyam	Study of ancient Tamil grammar Sol (words and case
Sem V	/	Sollathikaram	grammar)
			Know the ancient Tamil grammar tradition.
			Know the impact of tholkappiyam in Tamil grammar
	= 1 1 0	Kalvattival	history
S5TLE Sem: \		Kalvettiyal	Understand the role of Inscriptions in Tamil history
	v		Know the various types of inscriptions in various era. Understand the Tamil society through the
			Inscriptions
S5TLE	I 1R	Thirukkoyil Sutrula	Study the important of Temple tourism
Sorte Sem: \			Understand the cultural importance of temples
	v		Know the temple based society
	-140	A groupstheim in the l	
S5TLE		Agarathiyiyal	Understand the importance of lexicography.
Sem: \	V		Know the Development of Tamil lexicons,
			dictionaries and <i>nigandu</i> .
	-1.0.4	Sutrulovisel	Know the pattern of dictionary.
S5TLE Sem: \		Sutrulaviyal	Understand the way of gaining knowledge about
	v		various culture by Tourism Know importance of the natural, historical and

		religious tourist spots.
S5TLEL2B	Atchi Thamizh	Understand the political impact in language status.
Sem: V		Know the historical movement to make Tamil as
		official language
S5TLEL2C Sem: V	Mozhi peyarppiyal	Understand the translation theories. Know Translated works in Tamil from other
Seni. v		languages.
		Inculcate the translating skill
S5SB3A	Ilakkiya Idhazhkal	Know the various literary magazines and
Sem: V		Literary movements
		Enhance reading skill
S5TLELO1	Potti thervu thamizh	Understand the history of Tamil Literature.
NME FOR		Compete the TNPSC exams
III BA ENG		
Sem: V		
S6TL10	Kappiya Ilakkiyam	Understand the religious influence in Tamil Epics
Sem VI		Know the epics' literary values Know the changes of content and form of the Tamil
		epics through the ages
S6TL11	Needhi Ilakkiyam	Understand the need of Moral thoughts to the
Sem VI		society.
		Know the prolong tradition of Moral literature.
		Know the human values expressed in the literatures
S6TL12	Sanga Ilakkiyam	Understand the Sangam Literature as a wealth of
Sem VI		Tamil cult.
		Understand the Classical value of Tamil language by
		the literature. Know the agam and puram concept expressed in the
		literature.
		Know the content and form of early Tamil texts.
S6TL13	Tholkappiyam	Study of ancient Tamil grammar Porul (agam –
Sem VI	Porulathikaram	puram concept and literary theories)
		Know the ancient Tamil grammar tradition.
		Know the impact of tholkappiyam in Tamil grammar
	llokkiyoth thires are	history
S6TLEL3A Sem: VI	llakkiyath thiranayvu -isangalum	Understand the relationship between author and reader.
	kolgaikalum	Know the origin of Literature and its components
		Know the literary techniques emerged in Tamil
		Literature
S6TLEL3B	Thamizh Chemmozhi	Understand the importance classical status to the
Sem: VI		Tamil Language.
		Know the qualities of classical language
	Kanini aru	Know the classical literatures of Tamil
S6TLEL3C Sem: VI	Kanini – oru	Understand the need of Computer for all
	arimugam	Know the history of computer Know the usage of computer for the development of
		Tamil
		Practice the computer skills
S6TLELO2	Pani Theruv Thamizh	Understanding the history of Tamil Literature.
NME FOR		To appear for the competition exams like TNPSC
III BA ECO		exams.
Sem: VI		

DEPARTMENT OF Tamil Programme Title: M.A. (Tamil Literature)

PSOs:

At the end of the course the students will have acquired knowledge to understand and critically analyse literature in Tamil with an aptitude for further study.

At the end of the course the students will have acquired knowledge to hone their skills in teaching Tamil

At the end of the course the students will have acquired knowledge to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in Tamil literature.

Course code /Paper/ Semester	Title	CourseOutcomes
S1PTL1 Sem : 1	Ikkala Ilakkiyam	Understand and acquire knowledge of the major literary forms of modern Tamil literature through some representative works of the period.
S1PTL2 Sem : 1	Chitrilakkiyam	Understand the concept of Tamil genres. Know the traditions of genres by content, number of verses, prosody and folk forms.
S1PTL3 Sem : 1	Bhakthi Ilakkiyam	Understand the reasons behind the huge amount of Tamil Bhakthi Literature Know the contributions of Bhakthi movement to the literature. Know the literary genres exposed by Bhakthi literature
S1PTL4 Sem : 1	Tholkappiyam - Eluthathikaram	Understand the important of Tholkappiyam in the Tamil <i>eluthilakkanam</i> tradition. Know the major grammatical features of Tholkappiyam which applicable to modern theory. Know the phonemic pattern and Sandhi of early period
S1PTLEL1A Sem : 1	Oppilakkiyam	Understand the various concepts comparative literature. Know the inter relation of literature of various languages
S1PTLEL1B Sem : 1	Indhiya ilakkiya podhuk koorugal	Understand common features of Indian literatures of various Indian languages. Know the uniqueness of theme and cultural exposure in Indian literature.
S1PTLEL1C Sem : 1	Tamil Panpattu varalaru	Understand the anthropological view of culture. Know the changes of Tamil cult through the ages. Know the Myths and beliefs of Tamils
S2PTL5 Sem : 2	Kappiya ilakkiyam	Understand the different types Tamil epics. Know the influence of religion in the Tamil epics.
S2PTL6 Sem : 2	Ara ilakkiyam	Understand the concept of Morality Know the contributions of Tamil moral poems to the world.

S2PTL7 Sem : 2	Tholkappiyam Sollathikaram	Understand the important of Tholkappiyam in the Tamil
		sollilakkanam tradition.
		Know the major grammatical features
		of Tholkappiyam which applicable to
		modern theory.
		Know the types of words and
		syntactical pattern of early period Understand the evolution of modern
S2PTL8 Sem : 2	llakkiyak kolgaikal	literary criticism through
Sem . Z		representative works in the field of
		literary criticism.
		Know the modern and emerging
		theories of literary criticism.
		Know the literary theories of early
		Tamils
S2PTLEL2A	Podhu mozhiyiyal	Understand the basicconcepts of
Sem : 2		Linguistics with special relevance to
		Tamil language
		Know the difference between
		traditional grammars and linguistics
S2PTLEL2B	Uraiyiyal	Understand the need of commentaries
Sem : 2		for literary work.
		Know the various commentaries of
		various types of works Know the tradition of Tamil
S2PTLEL2C	Pathipiyal	commentary Understand the importance of editing
Sem : 2	1 aunpiya	and publishing the literary work.
001112		Know the writing materials from past
		to present.
		Know the great personalities in the
		field of editing.
S3PTL9	Sanga Ilakkiyam	Understand the Sangam Literature as
Sem:3		a wealth of Tamil cult.
		Understand the Classical value of
		Tamil language by the literature.
		Understand the forms of the ancient
	Tholkoppiyam partilathikaram	literature
S3PTL10 Sem : 3	Tholkappiyam porulathikaram	Understand the Tamil literary traditions based on Tholkappiyam
Sem . S	muthal ainthu iyalgal	porulathikaram.
		Know the agam and puram theories
		and content of literature of early
		Tamils
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S3PTL11	Nattuppura ilakkiyam	Understand the Folk cult of Tamilnadu
Sem : 3		Know the folk literary forms and their
		influence in other forms of literature.
		Know the socio economical status of
		common people through their oral
	Thimstates	literature
S3PTL12	Thirukkural	Understand the Thirukkural world
Sem : 3		literature.
		Know the influence of Thirukkural in tamil literature.
		Know the moral values and follow
		them.
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S3PTLEL3A	Araychi Nerimuraigal	Understand the basics of literary
Sem: 3		research.
		Know the methods, procedures and
		techniques adopted in research and
		its documentation.
		Know the rhetoric of research writing.
S3PTLEL3B	Thamizhar kalaiyum	Understand the cherished art forms of
Sem: 3	panpadum	Tamil Cult.
Cenii S	panpadam	Know the societal phenomena to the
		changes of arts
S3PTLEL3C	Indhiya Thathuvangal	Understand the Philosophical
Sem: 3		contributions to the world.
		Know the various religions and their
		philosophical views
S4PTL12	Indhiya ilakkiyangal	Understand the multiculturalism of
Sem: 4		India through the literature.
		Know the multifaceted literature from
		Indian languages.
S4PTL13		
	Tholkappiyam porulathikaram	Understand the Tamil literary
Sem: 4	Pin Nangu iyalgal	traditions based on Tholkappiyam
		porulathikaram.
		Know the elements of literature
		described in Tholkappiyam
S4PTLEL4A	Penniyam	Understand the literature which deal
Sem: 4		with gender consciousness.
		Appreciate the variety of themes and
		narrative techniques found in literature
		which deal with gender
		consciousness.
		Know the struggle of women
		worldwide and the origin of feminism
S4PTLEL4B	Bharathiyam	Understand the differences of Tamil
Sem: 4	,	Literature and its trends before and
		after of Mahakavi Bharathiyar.
		Know the contributions of Mahakavi to
		the nation and to the literature
S4PTLEL4C	Periyariyal	Know the discreet in the society and
Sem: 4		the service of Periyar EVR to
		eradicate this.
		Know the service of Periyar to the
		Tamil Society for women
		empowerment, right to reservation,
		etc.
S4PTLEL5A	Makkal Thagaval Thodarbiyal	Understand the various types of Mass
S4PTLELSA Sem: 4	IVIARRAI ITIAYAVAI ITIOUAIDIYAI	
Sem: 4		media and its functions.
		Know the importance of media and its
		theories .
		Develop their own skills to service in
		media
S4PTLEL5B	Padaipakkamum	Know the specific qualities to become
Sem: 4	Alumathiranum	an author.
		Know the individual personality
		development.
S4PTLEL5C	Panpattu manidaviyal	Understand the Tamil Cult in
Sem: 4		anthropological perspective.
		Know the customs and ceremonies of
1		Tamil Cult.
S4PTI FI PW	Project Work	
S4PTLELPW	Project Work	Practice the methods and techniques
S4PTLELPW	Project Work	

primary level in order to gain practical experience in doing research in language and literature.

At the end of the course the students will have acquired an aptitude for research in Tamil language and its Literature

At the end of the course the students will have acquired knowledge of Tamil Cult by literature.

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