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[illegible]

	<p align="center"><b>Rajah Serfoji Government College (Autonomous A Grade)</b>  <b>Course Structure for B.A. English</b>  <b>(For candidates admitted from 2018-2019 onwards)</b></p>
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PART	CODE	COURSE	TITLE	Hours	MARKS		TOTAL	CREDIT
			<b>Brought Forward - I to IV semesters</b>	<b>120</b>	<b>700</b>	<b>1700</b>	<b>2400</b>	<b>84</b>
			<b>V-SEMESTER</b>		<b>IE</b>	<b>WE</b>		
III	S5EL7	CC7	Poetry – II	5	25	75	100	5
III	S5EL8	CC8	Fiction – I	5	25	75	100	5
III	S5EL9	CC9	American Literature	5	25	75	100	4
III	S5ELEL1A	MEC-1	Short Stories	4	25	75	100	4
	S5ELEL1B		Autobiographies					
	S5ELEL1C		Bacon's Essays					
III	S5ELEL2A	MEC-2	English Language Teaching	4	25	75	100	4
	S5ELEL2B		Grammar and Usage					
	S5ELEL2C		Diasporic Literature					
IV	S5TLELO1	NMEC-1	'Potti Thervu Tamil'	4	25	75	100	3
IV	S5SSD	SSD	Soft Skill Development	2	50	50	100	2
IV	S5SB3B	SB-3	Communication and Interpersonal Skills	1	50	50	100	2
			<b>Total</b>	<b>30</b>	<b>250</b>	<b>550</b>	<b>800</b>	<b>29</b>
			<b>VI-SEMESTER</b>		<b>IE</b>	<b>WE</b>		
III	S6EL10	CC10	Fiction – II	5	25	75	100	5
III	S6EL11	CC11	Drama	5	25	75	100	5
III	S6EL12	CC12	Indian Writing in English	5	25	75	100	4
III	S6EL13	CC13	Contemporary Indian Literature	5	25	75	100	4
III	S6ELEL3A	MEC-3	Developing Language Skills	4	25	75	100	4
	S6ELEL3B		Modern Literature					
	S6ELEL3C		New Literature					
III	S6BAELO2	NMEC-2	Advertising and Sales Promotion	4	25	75	100	3
V	S6GS	GS	Gender Studies	2	50	50	100	1
V	S6EA	Ext. Act.	NSS/NCC/SPORTS/RED CROSS	-	-	-	-	1
			<b>Total</b>	<b>30</b>	<b>200</b>	<b>500</b>	<b>700</b>	<b>27</b>
			<b>(From I to VI semesters) Grand Total</b>	<b>180</b>	<b>1150</b>	<b>2750</b>	<b>3900</b>	<b>140</b>

		PAPERS x Credit	TOT. CREDITS
PART-I	TAMIL	4 x 3	12
PART-II	ENGLISH	4 x 3	12
PART-III	CORE	8 x 5 = 40	60
	ELECTIVES	5 x 4 = 20	12
	ALLIED	3 x 4	24
PART - IV	NON-MAJOR ELECTIVES	2 x 3	6
	VE, ES	2 x 2	4
	SKILL BASED	3 x 2	6
	SSD	1 x 2	2
	GS	1 x 1	1
PART - V	EXT		1
	<b>TOTAL PAPERS</b>	<b>39</b>	<b>Total Credits 140</b>

Separate passing minimum is prescribed for internal and external

- The passing minimum for CIA shall be 40% out of 25 marks (ie) 10 marks.
- The passing minimum for autonomous examinations shall be 40 % out 75 marks (ie) 30 marks.



Rajah Serfoji Government College (Autonomous)  
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B.A. English Programme (under CBCS)  
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - I	Code: S1E1
Hours / week: 6	Credits: 3
Medium of instruction:	English

## Part-II-English || Communication Skills in English-I

### Objectives:

- (1) To enable the learners to understand the types of sentences and their constituents.
- (2) To improve the vocabulary of the learners by introducing semantic and phonological features of words.
- (3) To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1	Poetry	Night of the Scorpion	Nissim Ezekiel
		The Village Schoolmaster	Oliver Goldsmith
Unit 2	Prose	Engine Trouble	R.K.Narayan
		My Greatest Olympic Prize	Jesse Owens
Unit 3	Short Story	The Postmaster	Tagore
		With the Photographer	Stephen Leacock
Unit 4	Grammar	Parts of Speech - Kinds of sentences -	
		Articles - Degrees of Comparison -	
		Homophones - Homonyms	
Unit 5	Writing Skills	Writing Formal-Letters	
		Dialogue Writing	
		Developing Hints	
		Reading Comprehension	

### Books for Reference:

*Communication Skills-I*. New Century Book House. Chennai.  
*English Grammar and Composition*. Wren & Martin.

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### Question Paper Pattern

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - II	Code: S2E2
Hours / week: 6	Credits: 3
Medium of instruction:	English

## Part-II-English || Communication Skills in English-II

### Objectives:

- (1) To enable the learners to understand the types of sentences and their constituents.
- (2) To enable the learners to understand the functions of various structural components of sentence construction.
- (3) To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1	Poetry	Poison Tree	William Blake
		Dying Eagle	E.J.Pratt
Unit 2	Prose	Spoken English or Broken English	G.B.Shaw
		Unity of Minds	A.P.J.Abdul Kalam
Unit 3	One Act Play	The Discovery	Herman Ould
		The Hour of Truth	Percival Wilde
Unit 4	Grammar	Phrases and Clauses	
		Tense	
		Voice	
		Auxiliaries	
		Concord	
		Question Tag	
Unit 5	Writing Skills	Writing Informal-Letter	
		Precise Writing	
		Paragraph Writing	
		Reading Comprehension	

### Books for Reference:

*Communication Skills-II*. New Century Book House. Chennai.  
*English Grammar and Composition*. Wren & Martin.

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### Question Paper Pattern

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - III	Code: S3E3
Hours / week: 6	Credits: 3
Medium of instruction:	English

### Part-II-English || Communication Skills in English-III

#### Objectives:

- (1) To enable the learners to improve their skills in using tense forms in sentences and composition of continuous writing.
- (2) To develop the skills of the learners in writing for various purposes.

Unit – I	Poetry	Mending Wall	Robert Frost
		Ode on a Grecian Urn	John Keats
Unit – II	Prose	I Have a Dream	Martin Luther King Jr.
		Water-The Elixir of Life	Sir C V Raman
Unit – III	Prose	Dangers of Drug Abuse	Hardin B Jones
		Establishing a Goal	Mack R Douglas
Unit – IV	Grammar	Synonyms ( <i>from S Ns 3, 4, 5, 6</i> )	
		Antonyms ( <i>from S Ns 3, 4, 5, 6</i> )	
		One-word Substitutes	
		Past Tense forms of verbs	
		Conditional Clauses	
		Use of Conditionals	
Unit – V	Writing Skills	Expansion of Proverbs	
		Application for Job	
		Résumé	
		Letter to the Editor	
		Essay-writing	

#### Books for Reference:

*Communication Skills-III*. Department of English. RSGC. Thanjavur.  
*English Grammar and Composition*. Wren & Martin.

### Question Paper Pattern

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - IV	Code: S4E4
Hours / week:	Credits: 3
Medium of instruction:	English

### Part-II-English || Communication Skills in English-IV

#### Objectives:

- (1) To develop the skills of the learners in transformation and synthesis of sentences.
- (2) To enable the learners to improve their skills in different kinds of writing.

Unit 1	Poetry	Ode to the West Wind The Tables Turned Happy Life	P B Shelley William Wordsworth Henry Wotton
Unit 2	Prose	Universal Declaration of Human Rights Power in the Positive	'UNO' Norman Vincent Peale
Unit 3	One-act Play	The Bishop's Candlesticks	Norman McKinnel
Unit 4	Grammar	Cloze Test Simple-Compound-Complex Sentences Reported Speech	
Unit 5	Writing Skills	Reporting a Conversation Narration: Incidents - Events – Stories Description: Process - Concepts – Feelings	

#### Books for Reference:

*Communication Skills-IV*. Department of English. RSGC. Thanjavur.  
*English Grammar and Composition*. Wren & Martin.

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#### Question Paper Pattern

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.





Rajah Serfoji Government College (Autonomous)  
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### **Programme Objectives**

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#### **B. A. English**

- To introduce to the students the literature in English through representative works in all the genres in order to enable them to have an insight into the creative aspects of literature.
- To enable the students to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- To enable the students to learn English language for the purpose of understanding and appreciating literature in English.
- To familiarize the students with the basic principles of English language learning and teaching.
- To make the students develop an attitude to further their creative aptitude and thinking to proceed further in their higher studies.



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Semester: - I	Code: S1EL1
Hours / week: 6	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC1: Prose

#### Objectives:

- (1) To introduce the students to prose writings of English and Indian writers of different ages.
- (2) To enable the students to understand the evolution of thought in different social contexts and in different ages.

Unit 1	Of Truth	Francis Bacon
	Of Studies	Francis Bacon
	In Praise of Mistakes	Robert Lynd
Unit 2	Description of a Quack Doctor	Daniel Defoe
	War	Oliver Goldsmith
	On Running After One's Hat	G K Chesterton
Unit 3	A Fellow Traveler	A G Gardiner
	Sweets for Angels	R K Narayan
Unit 4	Shyness my Shield (Autobiography Chap. XVIII)	M K Gandhi
	Names are not Labels	Bhabani Bhattacharya
Unit 5	English Snobbery	Aldous Huxley
	Bores	E V Lucas

#### Books for Reference:

*A Galaxy English Essayists. From Bacon to Beerbohn.* M G Nayar. 1967.  
*An Anthology of Popular Essays and Poems (for young students).* A G Xavier. Trinity Press. 2016.  
*Configurations - A Course in English for Undergraduates.* Ed. N K Dakorwala, M F Salat. S P Sylvester. Trinity Press.  
*An Autobiography or The Story of my Experiments with Truth.* M K Gandhi.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - I	Code: S1EL2
Hours / week: 6	Credits: 4
Medium of instruction:	English

### UG - CORE PAPER - CC2: History of English Literature - I

#### Objectives:

- (1) To introduce the students to English literature in socio-political contexts.
- (2) To introduce to the students the development of various genres in English literature.

- Unit 1 The Age of Chaucer
- Unit 2 From Chaucer to Tottel's Miscellany
- Unit 3 The Age of Shakespeare
- Unit 4 The Age of Milton
- Unit 5 The Age of Pope

#### Books for Reference:

*An Outline History of English Literature.* Hudson, W H. 2012.  
*A Background to the Study of English Literature.* Prasad B. 2018.  
*A History of English Literature.* Michael Alexander. Palgrave Foundations. 2013.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - I	Code: S1AEL1
Hours / week: 4	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 1: Social History of England

#### Objectives:

- (1) To introduce to the students the happenings in English society in politics and religion.
- (2) To make the students aware of the impact of various socio-political and religious events in England on literary creations.

- Unit 1    The Peasants Revolt  
          The Renaissance  
          The Reformation
- Unit 2    Puritanism  
          The Civil war  
          The Colonial Expansion
- Unit 3    Social Life in Restoration England  
          The Age of Queen Anne  
          The Agrarian Revolution
- Unit 4    The Industrial Revolution  
          The Effects of French Revolution  
          Humanitarian Movements
- Unit 5    Reform Bills  
          Effects of the Second World War  
          The Welfare State

#### Books for Reference:

*An Introduction to the Social History of England.* A G Xavier. 2009.  
*English Social History.* G M Trevelyan. 1987.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - II	Code: S2EL3
Hours / week: 6	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC3: History of English Literature - II

#### Objectives:

- (1) To introduce the students to English literature in socio-political contexts.
- (2) To introduce to the students the development of various genres and movements in English literature from 18th century to 20th century.

- Unit 1 The Age of Johnson
- Unit 2 The Age of Wordsworth
- Unit 3 The Age of Tennyson
- Unit 4 The Age of Hardy
- Unit 5 The Present Age

#### Books for Reference:

- An Outline History of English Literature.* Hudson, W H. 2012.  
*A Background to the Study of English Literature.* Prasad B. 2018.  
*A History of English Literature.* Michael Alexander. Palgrave Foundations. 2013.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit  
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice  
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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Semester: - II	Code: S2AEL2
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 2: Literary Forms

#### Objectives:

- (1) To introduce to the students the various kinds of literary forms and techniques employed to convey meaning in literature.
- (2) To introduce to the students the types of literary forms in different kinds of genres.

Unit 1	Poetry	The Lyric, Ode, Elegy, Idyll, Epic, Ballad, Satire
Unit 2	Drama	Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Masque, One Act Play, Dramatic Monologue
Unit 3	Literary Terms	Allegory, Blank-verse, Epic, Simile, Heroic Couplet, Tragic Flaw, Rhyme, Rhythm, Metre
Unit 4	Novel	Psychological, Historical, Scientific, Picaresque Novel
Unit 5	Prose	Biography, Autobiography, Essay

#### Books for Reference:

*An Introduction to the Study of Literature.* W H Hudson. 2007.  
*A Background to the Study of English Literature.* Brijadish Prasad. 2016.  
*Literary Forms.* K R Ramachandran Nair. Emerald Publishers. 2004.  
*A Glossary of Literary Terms.* M H Abrams. 2015.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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B.A. English Programme (under CBCS)  
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - II	Code: S2AEL3
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 3: Comparative Literature

#### Objectives:

- (1) To introduce to the students the idea of comparison of literatures of different languages and genres.
- (2) To introduce to the students the principles, components, methods, and functions of comparative literature.

- Unit 1 Introduction to Comparative Literature, Definition and Scope, National Literature, General Literature, World Literature
- Unit 2 The French and American Schools of Comparative Literature
- Unit 3 Influence and Imitation, Periodisation, Epoch, School, Movement
- Unit 4 Genre Studies, Thematology
- Unit 5 Literature and other disciplines: psychology, sociology, philosophy

#### Books for Reference:

*Comparative Literature and Literary Theory: Survey and Introduction.* Ulrich Weisstein.  
Indiana University Press. 1974.

*Theory of Literature.* Rene Wellk and Austin Warren. Harcourt. 1949.

*Comparative Literature.* Dr. D. Parameswari

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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B.A. English Programme (under CBCS)  
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Semester: - III	Code: S3EL4
Hours / week: 6	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC4: Poetry - I

#### Objective:

To introduce to the students aware of the different types of poetry - themes - style - diction and schools of poetry.

Unit 1	Sonnet № 116 A Hymn to God the Father Kublakhan	William Shakespeare John Donne S.T.Coleridge
Unit 2	Ode to a Skylark Ode to Autumn La Belle Dame sans Merci	Persy Bysshe Shelly John Keats John Keats
Unit 3	Ulysses Abt Vogler	Alfred Lord Tennyson Robert Browning
Unit 4	Dover Beach The Windhover	Mathew Arnold Hopkins
Unit 5	The Second Coming The Blessed Damozel	William Butler Yeats D G Rosetti

#### Books for Reference:

*The Winged Word*. An Anthology of Poems. David Green. Laxmi Publications. 2015.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.





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Semester: - III	Code: S3EL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - CORE PAPER - CC5: Literary Criticism

#### Objectives:

- (1) To introduce to the students the pioneering writings in English literary criticism.
- (2) To introduce to the students the various theories of critical thoughts up to 19th century.

Unit 1	An Apology for Poetry	Philip Sydney
Unit 2	Preface to Fables	John Dryden
Unit 3	Preface to Shakespeare	Dr. Johnson
Unit 4	Preface to Lyrical Ballads	William Wordsworth
Unit 5	The Study of Poetry	Mathew Arnold

#### Books for Reference:

*English Critical Texts*. D J Enright, Ernst De Chickera. Oxford. 1997.  
*An Introduction to English Criticism*. B. Prasad. 2014.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - III	Code: S3AEL4
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 4: Commonwealth Literature

#### Objectives:

- (1) To introduce to the students the evolution of Commonwealth literature.
- (2) To introduce to the students the various genres in CWL through selected works.

Unit 1	Poetry	A Far Cry from Africa Feeling Sorry Of Crows Woman to Child	Dereck Walcott Shireley Lim Gopal Honnagere Judith Wright
Unit 2	Prose	Nobel Speech The Novelist as a Teacher	Wole Soyinka Chinua Achebe
Unit 3	Drama	The Lion and the Jewel Goa	Wole Soyinka Asif Currimbhoy
Unit 4	Short Stories	Sunday Afternoon Cabuliwala	Alice Munro Tagore
Unit 5	Fiction	Voss A House for Mr. Biswas	Patric White V.S.Naipaul

#### Books for Reference:

*An Anthology of Commonwealth Poetry*. Narasimhaiah.C.D. Macmillan. 2014.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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(Syllabus for students admitted from 2018-2019 onwards)

Semester: - IV	Code: S4EL6
Hours / week: 6	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC6: Shakespeare

#### Objective:

To understand the craft and genius of Shakespeare through his selected plays.

- Unit 1 As You Like it
- Unit 2 King Lear
- Unit 3 Antony and Cleopatra
- Unit 4 Henry-IV Part-I
- Unit 5 The Merchant of Venice

#### Books for Reference:

*The Complete Works of William Shakespeare.* 1996.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - IV	Code: S4AEL5
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 5:- Translation: Theory and Practice

#### Objectives:

- (1) To introduce to the students the basic theories of translation and general problems in translation.
- (2) To make the students practice translation from English to Tamil & Tamil to English.

- Unit 1 Definition - Types - Problem of Equivalence
- Unit 2 History of Translation
- Unit 3 Translation and Adaptation - General Problems of Translation
- Unit 4 Translating Idioms and Proverbs, Paraphrasing
- Unit 5 Translation Practice: Tamil to English & English to Tamil

#### Books for Reference:

*Translation Studies*. Susan Bassnett. New Accents. 2002.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - IV	Code: S4AEL6
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - ALLIED PAPER - 6: Language and Linguistics

#### Objectives:

- (1) To introduce to the students the history of the evolution of English language.
- (2) To introduce to the students English phonetics and prosodic features. (3) To introduce to the students English phonology and morphology.

- Unit 1 Origin of Language - Descent of the English Language
- Unit 2 Old English Period - Middle English Period  
Evolution of Standard English
- Unit 3 Organs of Speech  
English Consonants - Vowels - Diphthongs  
Syllable
- Unit 4 Phonology  
Morphology
- Unit 5 Stress (Word & Sentence) – Transcription (Sentence)  
Intonation

#### Books for Reference:

*An Outline History of the English Language*. Frederick T Wood. Trinity Press. 2014.  
*Better English Pronunciation*. J D O' Connor. Cambridge English Language Learning. 1980.  
*English Phonetics for Indian Students (Workbook)*. T Balasubramanian. Trinity Press. 2016.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Code: S5EL7
Hours / week: 5	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC7: Poetry - II

#### Objective:

To enrich the knowledge of the students of the different types of English poetry - themes - style - diction and schools of poetry of different ages.

Unit 1	The World is Too Much With Us	William Wordsworth
	On His Blindness	Milton
Unit 2	Work	D H Lawrence
	Matilda	Hilaire Belloc
Unit 3	Leisure	William Henry Davies
	Elegy Written in a Country Churchyard	Thomas Gray
Unit 4	The Journey of the Magi	T.S.Eliot
	Tyger	William Blake
Unit 5	To His Coy Mistress	Andrew Marvell
	Song to Celia	Ben Jonson

#### Books for Reference:

*Panorama: Selection of Poems.* Ed. A E T Barrow. Oxford University Press. 1979.  
*The Winged Word.* An Anthology of Poems. David Green. Laxmi Publications. 2002.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Code: S5EL8
Hours / week: 5	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC8: Fiction - I

#### Objectives:

- (1) To introduce to the students the fiction of writers of different ages.
- (2) To introduce to the students the elements, structure, narrative techniques and characterization of fiction-writing.

Unit 1	Animal Farm	George Orwell
Unit 2	Oliver Twist	Charles Dickens
Unit 3	Wuthering Heights	Emily Bronte
Unit 4	Mayor of Casterbridge	Thomas Hardy
Unit 5	Sons and Lovers	D H Lawrence

---

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Code: S5EL9
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - CORE PAPER - CC9: American Literature

#### Objectives:

- (1) To introduce to the students the different genres of American literature of 19th and early 20<sup>th</sup> centuries.
- (2) To introduce to the students the major schools of thoughts, themes, and literary movements of the period.

Unit 1	Poetry	After Apple Picking O! Captain My Captain Lady Lazarus Cambridge Ladies	Robert Frost Walt Whitman Sylvia Plath E E Cummings
Unit 2	Prose	On American Taxation American Scholar	Edmund Burke Emerson
Unit 3	Drama	Death of a Salesman	Arthur Miller
Unit 4	Short Stories	The Golden Touch Fox in the Morning The Mystery of Marie Roget Pomegranate Seed	Nathaniel Hawthorne O' Henry Edgar Allen Poe Edith Wharton
Unit 5	Novel	The Old Man And the Sea The Scarlet Letter	Ernest Hemingway Nathaniel Hawthorne

#### Books for Reference:

*An Anthology of American Literature of 19th Century.* Reninger Fischer. S Chand. 2005.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.





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Semester: - V	Code: S5ELEL1A
Hours / week: 4	Credits: 4
Medium of instruction:	English

### UG - Major Elective Course - MEC - 1: Short Stories

#### Objectives:

- (1) To introduce to the students the genre of short stories through selected works of authors of repute.
- (2) To make the students understand and appreciate the themes and the literary techniques employed in short stories.

Unit 1	Before the Party	Somerset Maugham
	Alice and the Liberal Party	Saki
Unit 2	The Fun They Had	Isaac Asimov
	Muniyakka	Lakshmi Kannan
Unit 3	The Candle	Leo Tolstoy
	The Bet	Anton Chekhov
Unit 4	The Snow-image	Nathaniel Hawthorne
	The Purloined Letter	Edgar Allan Poe
Unit 5	An Ideal Family	Katherine Mansfield
	The Sacrificial Eggs	Chinua Achebe

#### Books for Reference:

*Memorial Tales* Joseph A and Balasubramanian M. Eds

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - V	Code: S5ELEL2A
Hours / week: 4	Credits: 4
Medium of instruction:	English

### UG - Major Elective Course - MEC - 2: English Language Teaching

#### Objectives:

- (1) To introduce to the students the evolution of English Language Teaching as a discipline.
- (2) To introduce to the students the methods, techniques of teaching, testing and evaluation in teaching of English.

Unit-1	History of English Language Teaching Teaching of English as Second Language
Unit-2	Methods and Approaches - Grammar Translation Bilingual - Structural and Situational Communicative Language Teaching
Unit-3	Teaching of Grammar and Vocabulary Teaching of Poetry, Prose, Drama
Unit-4	Features of Language Testing - Evaluation - Assessment Types of Test and Objectives
Unit-5	Error Analysis and Remedial Teaching

#### Books for Reference:

*Introducing Applied Linguistics*. Stephen Pit Corder. Penguin Education. 1973.  
*Methods of Teaching English*. N Krishnaswamy & Lalitha Krishnaswamy. Macmillan. 2013.  
*Approaches and Methods in Language Teaching*. Jack C Richards & Theodore S Rodgers.  
Cambridge Univ. Press. 2001.  
*Second Language Learning and Language Teaching*. Vivian Cook. Routledge. 2016.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Code: S6EL10
Hours / week: 5	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC10: Fiction - II

#### Objectives:

To familiarize the students with the genre of English fiction through the novels of some representative writers of English literature.

Unit 1	Joseph Andrews	Henry Fielding
Unit 2	To the Lighthouse	Virginia Woolf
Unit 3	Lord of the Flies	William Golding
Unit 4	The Vicar of the Wakefield	Oliver Goldsmith
Unit 5	Pride and Prejudice	Jane Austen

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Code: S6EL11
Hours / week: 5	Credits: 5
Medium of instruction:	English

### UG - CORE PAPER - CC11: Drama

#### Objectives:

To make the students familiar with the themes and literary techniques employed in the selected plays of different schools of drama.

Unit 1	Dr Faustus	Christopher Marlowe
Unit 2	Alchemist	Ben Johnson
Unit 3	She Stoops to Conquer	Oliver Goldsmith
Unit 4	Pygmalion	G B Shaw
Unit 5	Waiting for Godot	Samuel Beckett

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Code: S6EL12
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - CORE PAPER - CC12: Indian Writing in English

#### Objectives:

- (1) To introduce to the students the Indian Writing in English through the selected works of popular writers.
- (2) To make them appreciate the themes and literary techniques employed by the writers in different genres.

Unit 1	Poetry	Goodbye Party for Miss Pushpa T S Obituary My Grandmother's House It was the August Heat	Nissim Ezekiel A K Ramanujan Kamala Das R Parthasarathy
Unit 2	Prose	The Discovery of India (Chapter-IV)	Jawaharlal Nehru
Unit 3	Drama	Tughlaq	Girish Karnad
Unit 4	Short Stories	Upper Division Love The Lost Child Home Coming Resignation	Manohar Malgonkar Mulk Raj Anand Rabindranath Tagore Premchand
Unit 5	Fiction	A Handful of Rice	Kamala Markandaya

#### Books for Reference:

*Indo-Anglian Poetry. A Critical Study of Seven Leading Poets.* Ramji Lall. Rama Brothers. 2002.  
*The Last Leaf and Other Stories.* Anand Kumar Raju. Blackie Books. Bombay.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Code: S6EL13
Hours / week: 5	Credits: 4
Medium of instruction:	English

### UG - CORE PAPER - CC13: Contemporary Indian Literature

#### Objectives:

- (1) To familiarize the students with contemporary Indian Literature in English through selected works in different genres.

Unit 1	Poetry	The Dance of the Eunuchs River The Bird Sanctuary	Kamala Das A K Ramanujan Sarojini Naidu
Unit 2	Prose	Renaissance in India	Sri Aurobindo
Unit 3	Drama	Evam Indrajit	Badal Sircar
Unit 4	Short Stories	Reflowering A Wall is Safer The Domestic Maid Astrologer's Day	Sundara Ramaswamy Shashi Deshpande Anita Desai R K Narayan
Unit	Fiction	The Inheritance of Loss	Kiran Desai

#### Books for Reference:

*A Collection of Short Stories.* Anita Desai

*Collected Stories.* Shashi Deshpande. Penguin. 2003.

*The Collected Short Stories.* D H Lawrence. Heinemann. 1974.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: - VI	Code: S6EEL3A
Hours / week: 4	Credits: 4
Medium of instruction:	English

**UG - Major Elective Course - MEC-3:  
Developing Language Skills – Theory and Practical**

**Objectives:**

To make the students hone their language skills in English through various communicative exercises.

Practical: **60** Marks

Theory: **40** Marks

<b>PRACTICAL</b>			<b>Marks</b>
Unit 1	Speaking	Answering general questions orally Describing orally - Arguing (for or against the topic) Narrating a story or an event	(20)
Unit 2	Listening	Listening to a recorded speech or conversation and answering questions	(10)
Unit 3	Prose	Loud reading of a passage Developing hints into full, grammatical Sentence Reading comprehension (answering the question orally) <i>Two examiners (one external and one internal) will conduct the practical</i>	(30)
<b>THEORY</b> (written examination)			
Unit 4		Essay writing (either or type questions)	(10)
		Paragraph writing (either or type questions)	(10)
Unit 5		Letter writing (either or type questions)	(10)
		Paraphrasing a short and a simple poem (either or type questions)	(10)

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**Theory Question Paper Pattern**

Time: 2 hours

Marks: 40

Two questions (either or type) from each item

Signature of HoD.

		<b>Rajah Serfoji Government College (Autonomous)</b> <b>Re-accredited with 'A' Grade by NAAC - III cycle</b> <b>Course Structure for M.A. English</b> <b>(For candidates admitted from 2018-2019 onwards)</b>						
	S Code		I-SEMESTER	Hr	CIA	WE	Tot	Cr
III	S1PEL1	CC1	The Age of Chaucer and Spenser	6	25	75	100	5
III	S1PEL2	CC2	The Elizabethan and Caroline Age	6	25	75	100	5
III	S1PEL3	CC3	The Restoration and Neo-classical Age	6	25	75	100	5
III	S1PEL4	CC4	The Romantic Age	6	25	75	100	4
III	S1PELEL1A	EC-1	Asian Literature in English	6	25	75	100	4
	S1PELEL1B		Marginalized Literature					
	S1PELEL1C		Women Studies					
			<b>Total</b>	<b>30</b>	<b>125</b>	<b>375</b>	<b>500</b>	<b>23</b>
			II-SEMESTER	Hr	CIA	WE	Tot	Cr
III	S2PEL5	CC5	The Victorian Age	6	25	75	100	5
III	S2PEL6	CC6	The Modern Age	6	25	75	100	5
III	S2PEL7	CC7	American Literature	6	25	75	100	4
III	S2PEL8	CC8	Indian Writing in English	6	25	75	100	4
III	S2PELEL2A	EC-2	Single Author Study: T.S.Eliot	6	25	75	100	4
	S2PELEL2B		Single Author Study: Tagore					
	S2PELEL2C		Single Author Study: Nehru					
			<b>Total</b>	<b>30</b>	<b>125</b>	<b>375</b>	<b>500</b>	<b>22</b>
			III-SEMESTER	Hr	CIA	WE	Tot	Cr
III	S3PEL9	CC9	Commonwealth Literature	6	25	75	100	5
III	S3PEL10	CC10	Criticism and Theory	6	25	75	100	5
III	S3PEL11	CC11	Language and Linguistics	6	25	75	100	5
III	S3PEL12	CC12	Shakespeare Studies	6	25	75	100	4
III	S3PELEL3A	EC-3	Research Methodology	6	25	75	100	4
	S3PELEL3B		Concepts and Linguistics					
	S3PELEL3C		Literature and Gender					
			<b>Total</b>	<b>30</b>	<b>125</b>	<b>375</b>	<b>500</b>	<b>23</b>
			IV-SEMESTER	Hr	CIA	WE	Tot	Cr
III	S4PEL13	CC13	World Literatures in Translation	6	25	75	100	5
III	S4PEL14	CC14	Women's Writing in English	6	25	75	100	5
III	S4PELPW	CC15	Project Work	6	20	80	100	4
III	S4PELEL4A	EC-4	English Literature for Competitive Examinations	6	25	75	100	4
	S4PELEL4B		Indian Literature in Translation					
	S4PELEL4C		Gender Studies					
III	S4PELEL5A	EC-5	English Language Teaching	6	25	75	100	4
	S4PELEL5B		English for Corporate Communication					
	S4PELEL5C		Theatre Communication					
			<b>Total</b>	<b>30</b>	<b>120</b>	<b>380</b>	<b>500</b>	<b>22</b>
			<b>(From I to IV semesters) Grand Total</b>	<b>120</b>	<b>495</b>	<b>1505</b>	<b>2000</b>	<b>90</b>
			<b>Papers</b>	<b>Credits</b>		<b>Total Credits</b>		
Core Courses			10	5		50		
Core Courses CC-4, 7, 8, 12 & 15			5	4		20		
Elective Courses			5	4		20		
<b>TOTAL</b>			<b>Papers - 20</b>			<b>90</b>		

CC - Core Subject  
 Cr - Credit  
 Hr - Hours  
 S Code - Subject Code  
 WE - Written Examination

CIA - Continuous Internal Assessment  
 EC - Elective Course  
 P - Part  
 Tot - Total Marks

Separate passing minimum is prescribed for CIA and WE (autonomous examinations).

a. The passing minimum for CIA shall be 40% out of 25 marks (ie) 10 marks.

b. The passing minimum for WE (autonomous examinations) shall be 40% out of 75 marks (ie) 30 marks.

c) The passing minimum shall not be less than 50% in the aggregate.





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### **Programme Objectives**

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#### **M. A. English**

- To enable the students to develop their faculty to understand and critically analyse literature with an aptitude for further study.
- To enable the students to hone their skills in learning and teaching English.
- To enable the students to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- To foster research aptitude among the students.



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Semester: I	Code: S1PEL1
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC1: The Age of Chaucer and Spenser

#### Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.

Unit 1	Poetry	The Canterbury Tales: General Prologue	Geoffrey Chaucer
Unit 2	Poetry	Epithalamion	Edmund Spenser
		I Find No Peace	Sir Thomas Wyatt
		My Friend, the Things That Do Attain	Henry Howard, The Earl of Surrey
Unit 3	Prose	Of Truth	Francis Bacon
		Of Revenge	Francis Bacon
		Of Discourses	Francis Bacon
		Of Simulation and Dissimulation	Francis Bacon
Unit 4	Drama	Every Man in his Humour	Ben Jonson
		Edward II	Marlowe
Unit 5	Classics	Book of Job	

#### Books for Reference:

*Bacon's Essays*. F G Selby. Surjeet Publications.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: I	Code: S1PEL2
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC2: The Elizabethan and Caroline Age

#### Objective:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and Jacobean Age through some representative works of the period.

Unit 1	Poetry	Sonnets Nos: (18, 29, 30, 73, 94, 110, 116, 129, 130, 138)	William Shakespeare
Unit 2	Poetry	Paradise Lost (Book - IX)	John Milton
Unit 3	Poetry	Astrophel and Stella (Nos: 1-10)	Philip Sidney
Unit 4	Drama	The Duchess of Malfi	John Webster
Unit 5	Fiction	The Pilgrim's Progress	John Bunyan

#### Books for Reference:

*Shakespeare's Sonnets*. Martin Seymour-Smith. Greenwich Exchange. 2001.  
*English Critical Texts*. D J Enright, Ernst De Chickera. Oxford. 1997.  
*Shakespearean Tragedy*. A C Bradley. Penguin Classics. 1991.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: I	Code: S1PEL3
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC3: The Restoration and Neo-Classical Age

#### Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and Neo-Classical Age through some representative works of the period.

Unit 1	Poetry	Mc Flecknoe	John Dryden
		Rape of the Lock	Alexander Pope
Unit 2	Poetry	Valediction Forbidding Mourning	John Donne
		The Canonization	John Donne
		The Garden	Andrew Marvel
Unit 3	Prose	The Spectator Club	Richard Steele
		Sir Roger at Home	Joseph Addison
		Sir Roger at the Church	Joseph Addison
Unit 4	Drama	The Way of The World	William Congreve
		The Rivals	R. B. Sheridan
Unit 5	Fiction	The Battle of the Books	Jonathan Swift

#### Books for Reference:

*A Glossary of English Essayists*. Ed. Nayar. M G.

*An Anthology of Popular Essays and Poems*. Ed. Xavier. A G. Trichy.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



Rajah Serfoji Government College (Autonomous)  
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(Syllabus for students admitted from 2018-2019 onwards)

Semester: I	Code: SIPEL4
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - CORE PAPER - CC4: The Romantic Age

#### Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.

Unit 1	Poetry	Ode on a Grecian Urn	John Keats
		Ode on the Intimations of Immortality	William Wordsworth
		The Rhyme of Ancient Mariner	S.T.Coleridge
		Ozymandias	P.B.Shelley
Unit 2	Poetry	Hymn to Adversity	Thomas Gray
		The Castaway	William Cowper
		The Chimney Sweepers	William Blake
		The Prisoner of Chillon	Lord Byron
Unit 3	Prose	Dream Children: Reverie	Charles Lamb
		South Sea House	Charles Lamb
		A Dissertation upon Roast Pig	Charles Lamb
Unit 4	Prose	On The Want of Money	William Hazlitt
		On The Fear of Death	William Hazlitt
		My First Acquaintance With Poets	William Hazlitt
Unit 5	Fiction	Ivanhoe	Walter Scott
		Emma	Jane Austen

#### Books for Reference:

*The Romantic Age in Prose - An Anthology*. Alan W Bellringer. Costerus New Series. 1986.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: I	Code: S1PELEL1A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - ELECTIVE - I - EC1 - Asian Literature in English

#### Objectives:

- (1) To introduce to the students the literature classified as Asian Literature in English through selected works in different genres.
- (2) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.

Unit 1	Poetry	Moon Festival The Song When Autumn Came	Bei Dao (Chinese) Balakrishna Sama (Nepali) Faiz Ahamed Faiz (Pakistani)
Unit 2	Prose	Mosquitoes Village Goes Town	Lafcadio Hearn (Japanese) Vijayatunga J (Sri Lankan)
Unit 3	Drama	The Year of the Dragon Hogoromo (The Feather Mantle)	Frank Chin (Chinese) Zeami Motokiyo (Japanese)
Unit 4	Short Stories	SMS A Little Incident His Spouse	Sunethra Rajakarunanayake (Sri Lankan) Lu Hsun (Chinese) Zawgyi (Myanmar)
Unit 5	Fiction	Kartography Please Look After Mom	Kamila Shamsie (Pakistani) Kyung-sook Shin (Korean)

#### Books for Reference:

Azim, Firdous, and Niaz Zaman. *Galpa: Short Stories by Women from Bangladesh*. Dhaka: Rachana, Writers.Ink, 2006.

Ganesan.S. *Asian Voices: An Anthology of Asian Writings in English*. Chennai: New Century Book House, 2015.

Shamsie, Muneeza. *And the World Changed: Contemporary Stories by Pakistani Women*. N.P., 2008.

Tyler, Royall. Ed. & Trans. *Japanese No Dramas*. London: Penguin Books, 2004.

Wijesinha, Rajiva. *Bridging Connections: An Anthology of Sri Lankan Short Stories*. New Delhi: National Book Trust, 2007.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: II	Code: S2PEL5
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC5: The Victorian Age

#### Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.

Unit 1	Poetry	From In Memoriam, LIV-LVI	Alfred Tennyson
		The Lotos-Eaters	Alfred Tennyson
		My Last Duchess	Robert Browning
Unit 2	Poetry	The Scholar Gypsy	Mathew Arnold
		The Blessed Damozel	Dante Gabriel Rossetti
Unit 3	Prose	The Hero As Poet	Thomas Carlyle
Unit 4	Fiction	Vanity Fair	William M Thackeray
		Oliver Twist	Charles Dickens
Unit 5	Fiction	Silas Marner	George Eliot
		The Return of the Native	Thomas Hardy

#### Books for Reference:

*The Victorian Age in Literature*. Chesterton. 1925.

*The Victorian Age*. John Holloway. 1962.

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### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: II	Code: S2PEL6
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC6: The Modern Age

#### Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.

Unit 1	Poetry	The Windhover, God's Grandeur Sailing to Byzantium Gerontion	G.M.Hopkins W B Yeats T.S.Eliot
Unit 2	Poetry	Insensibility Lay Your Sleeping Head my Love I Think Continually of those Who Were Truly Great	Wilfred Owen W H Auden Stephen Spender
Unit 3	Prose	The Superior Virtue of the Mankind Ideas That Have Helped Mankind Does Culture Matter The Challenge of our Time	Bertrand Russell Bertrand Russell E.M.Forster E.M.Forster
Unit 4	Drama	Pygmalion The Silver Box	G B Shaw John Galsworthy
Unit 5	Fiction	To the Lighthouse Heart of the Matter	Virginia Woolf Graham Greene

#### Books for Reference:

*A Guide to English Literature: The Modern Age.* Boris Ford. 1963.

*The Pelican Guide to English Literature: The Modern Age.* Boris Ford. 1961.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.





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Semester: II	Code: S2PEL7
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - CORE PAPER - CC7: American Literature

#### Objectives:

- (1) To familiarize the students with the different genres of American literature of 19th and early 20th centuries.
- (2) To familiarize the students with the major schools of thoughts and enable them to appreciate the themes, techniques and literary movements of the period.

Unit 1	Poetry	When Lilacs last in the Dooryard Bloom'd Because I Could Not Stop for Death Reluctance Birches	Walt Whitman Emily Dickinson Robert Frost Robert Frost
Unit 2	Poetry	The Raven Mirror	Edgar Allan Poe Sylvia Plath
Unit 3	Prose	The American Scholar Walden (Chapters: 1 to 5)	Ralph Waldo Emerson Henry David Thoreau
Unit 4	Drama	The Hairy Ape All My Sons	Eugene O'Neill Arthur Miller
Unit 5	Fiction	The Scarlet Letter Moby Dick	Nathaniel Hawthorne Herman Melville

#### Books for Reference:

*Concise Anthology of American Literature*. George L McMichael and Frederick C Crews. Macmillan. 1985.  
Robert E Spiller. *Literary History of the United States*. New York. Macmillan. 1963.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: II	Code: S2PEL8
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - CORE PAPER - CC8: Indian Writing in English

#### Objectives:

- (1) To familiarize the students with the Indian Writing in English through the selected works of popular writers.
- (2) To make them appreciate the themes and literary techniques employed by the writers in different genres.

Unit 1 Poetry	Our Casuarina Tree Background, Casually The Abandoned British Cemetery at Balasore The Wild Bougainvillea Gitanjali (1-5)	Toru Dutt Nissim Ezekiel Jayanta Mahapatra Kamala Das Tagore
Unit 2 Prose	My Experiments With Truth - Part IV (1-10) The Dance of Shiva	M K Gandhi Ananda Coomaraswamy
Unit 3 Drama	Silence! The Court is in Session Nagamandala Tara	Vijay Tendulkar Girish Karnad Mahesh Dattani
Unit 4 Fiction	Coolie The Serpent and the Rope	Mulk Raj Anand Raja Rao
Unit 5 Short Stories	Drought Barber's Trade Union Gateman's Gift Karma The Resignation	Sarath Chandra Bose Mulk Raj Anand R K Narayan Kushwanth Singh Premchand

#### Books for Reference:

*An Anthology of Commonwealth Poetry*, Ed. C D Narasimmaiah  
*Indian English Poetry Since 1950; An Anthology*, Ed. Vilas Sarang  
*Stories From India*, Ed. N Natwar Singh  
King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford UP, 1987.  
Mehrotra, Arvind K., ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: II	Code: S2PELEL2A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - ELECTIVE - EC2:- Single Author Study: T S Eliot

#### Objectives:

- (1) To enable the students to undertake a detailed study of the works of an author in a systematic manner.
- (2) To familiarize the students with the philosophy, themes and literary techniques of T.S.Eliot through his selected works.

Unit 1	Poetry	Journey of the Magi The Waste Land
Unit 2	Short Stories	The Man Who was King The Birds of Prey
Unit 3	Play	Murder in the Cathedral
Unit 4	Play	The Cocktail Party
Unit 5	Criticism	Tradition and Individual Talent Function of Criticism

#### Books for Reference:

*The Complete Poems and Plays of T S Eliot.* Faber & Fabre. 1969.

Martin, Jay, and T S. Eliot. *A Collection of Critical Essays on 'The Waste Land.'* Englewood Cliffs: Prentice-Hall, 1968.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Code: S3PEL9
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC9: Commonwealth Literature

#### Objectives:

- (1) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.

Unit 1	Poetry	Africa Speaks Once Upon a Time Journey to the Interior Australia A Negro Labourer in Liverpool	Michael D Anang Gabriel Okara Margaret Atwood A.D. Hope David Rubadiri
Unit 2	Prose	The Novelist as Teacher Heirloom of Multiple Heritage	Chinua Achebe C D Narasimhaiah
Unit 3	Short stories	A Cup of Tea The Sin Eater	Katherine Mansfield Atwood
Unit 4	Drama	Death and the King's Horseman	Wole Soyinka
Unit 5	Fiction	Arrow of God A Bend in the River	Chinua Achebe V.S.Naipaul

#### Books for Reference:

*The West Indian Fiction*, R K Dhawan. Sangam Books. 2000.  
*An Anthology of Commonwealth Poetry*, Ed . C.D. Narasimhaiah. 2014.  
*The African Fiction*. Shyam S Agarwalla. Prestige Books. 2000.  
*Modern African Literature*. Ed.S.S Gill. Prestige Books. 2008.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Code: S3PEL10
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC10: Criticism and Theory

#### Objectives:

- (1) To familiarize the students with the evolution of modern literary criticism through representative works in the field of literary criticism.
- (2) To familiarize the students with the modern and emerging theories of literary criticism.

Unit 1	Poetics	Aristotle
	Four Kinds of Meaning	I.A. Richards
Unit 2	Creative Writers and Day Dreaming	Sigmund Freud
	Technique as Discovery	Mark Schorer
Unit 3	Criticism as Language	Roland Barthes
	Structure Sign and Play in the Discourses of Human Sciences	Jacques Derrida
Unit 4	Contemporary Theories:	New Historicism and Culture Studies
		Post Colonial Criticism
		Reader Response Criticism
Unit 5	Contemporary Theories:	Feminist Criticism
		Psychoanalytic Criticism
		Marxist Criticism
		Eco-criticism

#### Books for Reference:

*English Critical Text*, Enright & Chikara  
*Twentieth Century Literary Criticism*, David Lodge  
*Beginning Theory*, Peter Barry  
*An Introduction to Criticism*, B. Prasad  
 David Daiches: *Critical Approaches to Literature*. Hyderabad: Orient Longman, 2001.  
 M.S. Nagarajan: *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Code: S3PEL11
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC11: Language and Linguistics

#### Objectives:

- (1) To familiarize the students with the growth of English vocabulary and the change of meaning.
- (2) To familiarize the students with the English phonetics and the prosodic features.
- (3) To familiarize the students with the methods of analytical grammar.

Unit 1	Phonetics	Organs of Speech Consonants - Vowels - Diphthongs Received Pronunciation
Unit 2	The Syllable	Word Stress and Sentence Stress Intonation Strong and Weak Forms Assimilation and Elision
Unit 3	History of English Language	The Growth of Vocabulary The Change of Meaning
Unit 4	History of English Language	Idiom and Metaphor Foreign Contribution to English Language American English
Unit 5	Linguistics	Syntax Immediate Constituent Analysis Transformational Generative Grammar

#### Books for Reference:

*An Outline History of English Language*, F T Wood  
*A Textbook of English Phonetics for Indian Students*, T Balasubramanian  
*Grammar*, Palmer  
*Language and Linguistics*, George Yule

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Code: S3PEL12
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - CORE PAPER - CC12: Shakespeare Studies

#### Objectives:

To familiarize the students with the themes and techniques of William Shakespeare through his selected works.

Unit 1	Sonnets	Nos: 27, 41, 65, 104, 134
Unit 2	A Midsummer Night's Dream	
Unit 3	Hamlet	
Unit 4	Richard II	
Unit 5	Shakespeare Criticism	The Substance of Shakespearean Tragedy - AC Bradley On Shakespeare's Wit - S T Coleridge

#### Books for Reference:

*Shakespearean Tragedy*. A.C. Bradley  
*Shakespeare Criticism (1935 -60)*. Anne Ridler

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: III	Code: S3PELPEL3A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - ELECTIVE – EC3: Research Methodology

#### Objectives:

- (1) To introduce to the students the basics of literary research.
- (2) To familiarize the students with the methods, procedures and techniques adopted in research and its documentation.
- (3) To introduce to the students the rhetoric of research writing.

		Pp.
Unit 1	Principles of MLA Style	
	Why Document Sources?	5
	Plagiarism	6
	Gathering Information About Your Sources	13
	Creating Your Documentation	19
Unit 2	The List of Works Cited and its Core Elements	20
	Details of MLA Style	
	Capitalization and Punctuation	67
	Italics Marks - Quotation Marks - Ellipsis	68-80
	Common Academic Abbreviations	96
Unit 3	Works Cited	
	Names of Authors - Variant Forms	102-04
	Corporate Authors - Publisher	107
	URLs and DOIs	110
Unit 4	Compiling a Bibliography	
	Formatting and Ordering the Works-Cited List	111
	Letter-by-letter Alphabetization	112
	Alphabetizing by Title	115
	Abbreviating Titles of Sources	117
Unit 5	Indirect Sources	124
	Kinds of Writing	
	Description - Exposition - Narration – Argument	

#### Books for Reference:

*MLA Handbook*. The Modern Language Association of America. Eighth Edition. New York. 2016.

*Mosan Rhetoric*. Cleanth Brooks. 1958.

#### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.





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Semester: IV	Code: S4PEL13
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC13: World Literatures in Translation

#### Objectives:

- (1) To introduce to the students the literatures of different languages in English translation through selected works in different genres.
- (2) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation.

Unit 1	Poetry	Thirukkural - 60 Ns	- G.U.Pope
		Self control:	121 - 130
		Purity of conduct:	131 - 140
		Listening:	411 - 420
		Understanding:	421 - 430
		Eloquence:	641 - 650
		Purity of action:	651 - 660
		Pathu Pattu: Mullai Pattu (103 lines)	Dakshinamurthy A
Unit 2	Prose	Of Idleness	Montaigne
		Of Liars	Montaigne
		Of Fear	Montaigne
Unit 3	Drama	Inferno	Dante
		The Doll's House	Henrik Ibsen
Unit 4	Short Stories	The Three Hermits	Leo Tolstoy
		God Sees the Truth but Waits	Leo Tolstoy
Unit 5	Fiction	Mother	Maxim Gorky
		Crime and Punishment	Dostoevsky

#### Books for Reference:

*The Greatest Works of Leo Tolstoy*. Leo Tolstoy. 2019.  
*Thirukkural English Translation and Commentary*. G U Pope. Createspace Pub. 2017.  
Dakshinamurthy A. *Ancient Tamil Classic Pattuppattu in English. (The Ten Tamil Idylls)*.  
Thamizh Academy. SRM University. 2012.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Code: S4PEL14
Hours / week: 6	Credits: 5
Medium of Instruction:	English

### PG - CORE PAPER - CC14 - Women's Writings in English

#### Objectives:

- (1) To familiarize the students with the writings of woman writers in English through the selected works of popular writers.
- (2) To make the students appreciate the themes and literary techniques employed by the writers in different genres.
- (3) To enable the students to understand the gender issues in literature.

Unit 1	Poetry	Caged Bird The Soul's Prayer On Looking into Henry Moore	Maya Angelou Sarojini Naidu Dorothy Livesay
Unit 2	Prose	Doctor and Saint Can the Subaltern Speak?	Arundhati Roy Gayathri Spivak
Unit 3	Short Stories	The Garden Party Devoted Son Offspring	Katherine Mansfield Anita Desai Indira Goswami
Unit 4	Drama	The Rising of the Moon	Lady Gregory
Unit 5	Fiction	Karukku	Bama

#### Books for Reference:

*Indian Writing in English*. Ed. Sriram Iyengar.  
*Indian Women's Writings in English*. T Sai Chandra Mouli. 2008.

### Question Paper Pattern

Time: 3 hours

Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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Semester: IV	Code: S4PELPW
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### **PG - CORE PAPER - CC15: PROJECT WORK**

#### **Objectives:**

- (1) To familiarize the students with the methods and techniques of research in language and literature.
- (2) To enable the students to undertake research projects in a primary level in order to gain practical experience in doing research in literature.

# Project Work



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Semester: IV	Code: S4PELEL4A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - ELECTIVE – EC4:- English Literature for Competitive Examinations

#### Objectives:

- (1) To help students have an extensive knowledge in English literature.
- (2) To help students prepare for various competitive examinations in English literature.

- Unit 1 Chaucer to Shakespeare  
Jacobean to Restoration
- Unit 2 Romantic Period  
Victorian Period
- Unit 3 Modern Period  
Contemporary Period
- Unit 4 American Literature  
New Literatures in English (Indian, Canadian, African, Australian)  
English Language Teaching  
Translation Studies
- Unit 5 Classicism to New Criticism  
Contemporary Theory

#### Books for Reference:

D, Benet E., and Samuel Rufus. *NET. SET. GO... English*. N.p., 2014.  
Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.*  
*Registration Test*. New Delhi: Atlantic Publishers, 2007.

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#### Question Paper Pattern

Time: 3 hours

Marks: 75

There are 75 multiple choice questions.

Attempt all the 75 questions.

Each multiple choice question has 4 alternative responses marked (a), (b), (c), (d).

Signature of HoD.



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Semester: IV	Code: S4PELEL5A
Hours / week: 6	Credits: 4
Medium of Instruction:	English

### PG - ELECTIVE - EC5: English Language Teaching

#### Objectives:

- (1) To familiarize the students with the developments in the field of English language teaching.
- (2) To make the students aware of the demands and challenges faced in the field of English language teaching.

Unit 1	English Language Teaching - Introduction	ELT in India, Concepts of Language Learning
Unit 2	Language Learning Methods	Grammar Translation Method, The Direct Method, Audio lingual Method, The Silent Way
Unit 3	Current Communicative Approaches	Situational Language Teaching, Suggestopedia Communicative Language Teaching, The Natural Approach, Co operative Language Learning Content-Based Instruction, Task Based Language Learning, Multiple Intelligences Integrated Computer Teaching – ICT
Unit 4	Language Acquisition with Reference to Specific Language Skills	Listening, Speaking, Reading, Writing Integrated Skills, Language Through Literature English for Special Purposes – ESP
Unit 5	Language Teaching and Evaluation	Error Analysis, Testing, Evaluation and Assessment, Testing - Objectives, Features and Administration

#### Books for Reference

*Fundamental Concepts of Language Learning* by H.H Stern. (1983)  
*Approaches and Methods in Language Teaching* by Jack Richards and Theodore Rodgers (2001)  
*Techniques and Principles in Language Teaching* by Diane Larsen Freema and Marti Anderson (2011)  
*Methods of Teaching English* by N Krishnaswamy and Lalitha

#### Question Paper Pattern

Time: 3 hours	Marks: 75
Part A – (10 x 2 = 20 marks)	Two questions from each unit
Part B – (5 x 5 = 25 marks)	Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)	One question from each unit
	Signature of HoD.