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### Rajah Serfoji Government College (Autonomous A Grade)
### Course Structure for B.A. English
(For candidates admitted from 2018-2019 onwards)

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**Total** 30 175 425 600 21

| II-S    | S2T2 | LT      | Part-I: Tamil-II                         | 6     | 25    | 75    | 100    | 3      |
| II-S    | S2E2 | LE      | Part-II: Communication Skills in English – II | 6     | 25    | 75    | 100    | 3      |
| II-S    | S2EL3| CC3     | History of English Literature - II        | 6     | 25    | 75    | 100    | 5      |
| II-S    | S2AEL2| Allied-2 | Literary Forms                           | 5     | 25    | 75    | 100    | 4      |
| II-S    | S2AEL3| Allied-3 | Comparative Literature                   | 5     | 25    | 75    | 100    | 4      |
| II-S    | S2ES | ES      | Environmental Studies                     | 2     | 50    | 50    | 100    | 2      |

**Total** 30 175 425 600 21

| III-S   | S3T3 | LT      | Part-I: Tamil-III                        | 6     | 25    | 75    | 100    | 3      |
| III-S   | S3E3 | LE      | Part-II: Communication Skills in English – III | 6     | 25    | 75    | 100    | 3      |
| III-S   | S3EL4| CC4     | Poetry – I                               | 6     | 25    | 75    | 100    | 5      |
| III-S   | S3EL5| CC5     | Literary Criticism                       | 5     | 25    | 75    | 100    | 4      |
| III-S   | S3AEL4| Allied-4 | Commonwealth Literature                 | 5     | 25    | 75    | 100    | 4      |
| III-S   | S3SB1B| SB-1     | Skill Based-I: Tourism and Travel Agency | 2     | 50    | 50    | 100    | 2      |

**Total** 30 175 425 600 21

| IV-S    | S4T4 | LT      | Part-I: Tamil-IV                         | 6     | 25    | 75    | 100    | 3      |
| IV-S    | S4E4 | LE      | Part-II: Communication Skills in English – IV | 6     | 25    | 75    | 100    | 3      |
| IV-S    | S4EL6| CC6     | Shakespeare                               | 6     | 25    | 75    | 100    | 5      |
| IV-S    | S4AEL5| Allied-5 | Translation: Theory and Practice        | 5     | 25    | 75    | 100    | 4      |
| IV-S    | S4AEL6| Allied-6 | Language and Linguistics                | 5     | 25    | 75    | 100    | 4      |
| IV-S    | S4SB2A| SB-2     | Skill Based-2: Herbs and Drug Addiction | 2     | 50    | 50    | 100    | 2      |

**Total** 30 175 425 600 21

| I to IV semesters| 120| 700| 1700| 2400| 84 |

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| PART-II | ENGLISH  | 4 x 3           | 12           |

| PART-III | COORDENT     | 8 x 5 = 40     | 60           |
|          | ELECTIVES   | 3 x 4          | 12           |
|          | ALLIED      | 6 x 4          | 24           |

| PART - IV | NON-MAJOR ELECTIVES | 2 x 3 | 6 |
|          | VE, ES       | 2 x 2 | 4 |
|          | SKILL BASED | 3 x 2 | 6 |
|          | SSD         | 1 x 2 | 2 |
|          | GS          | 1 x 1 | 1 |

| PART - V | EXT | 1 |

| TOTAL PAPERS | 39 | Total Credits 140 |

Separate passing minimum is prescribed for internal and external
a) The passing minimum for CIA shall be 40% out of 25 marks (ie) 10 marks.
b) The passing minimum for autonomous examinations shall be 40 % out 75 marks (ie) 30 marks.
Part-II-English || Communication Skills in English-I

Objectives:
(1) To enable the learners to understand the types of sentences and their constituents.
(2) To improve the vocabulary of the learners by introducing semantic and phonological features of words.
(3) To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1  Poetry          Night of the Scorpion          Nissim Ezekiel
         The Village Schoolmaster          Oliver Goldsmith
Unit 2  Prose           Engine Trouble               R.K.Narayan
         My Greatest Olympic Prize         Jesse Owens
Unit 3  Short Story     The Postmaster              Tagore
         With the Photographer           Stephen Leacock
Unit 4  Grammar         Parts of Speech - Kinds of sentences -
                           Articles - Degrees of Comparison -
                           Homophones - Homonyms
Unit 5  Writing Skills  Writing Formal-Letters
                           Dialogue Writing
                           Developing Hints
                           Reading Comprehension

Books for Reference:
English Grammar and Composition. Wren & Martin.

Question Paper Pattern
Time : 3 hours    Marks : 75
Part A – (10 x 2 = 20 marks)   Two questions from each unit
Part B – (5 x 5 = 25 marks)    Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)   One question from each unit

Signature of HoD.
Rajah Serfoji Government College (Autonomous)
Re-accredited with ‘A’ Grade by NAAC
B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

Semester: - II  
Code: S2E2
Hours / week: 6  
Credits: 3
Medium of instruction:  
English

Part-II-English || Communication Skills in English-II

Objectives:

(1) To enable the learners to understand the types of sentences and their constituents.
(2) To enable the learners to understand the functions of various structural components of sentence construction.
(3) To enable the learners to improve their skills of comprehension and writing composition in English.

Unit 1  Poetry  
Poison Tree  
Dying Eagle  
William Blake  
E.J.Praat

Unit 2  Prose  
Spoken English or Broken English  
Unity of Minds  
GB.Shaw  
A.P.J.Abdul Kalam

Unit 3  One Act Play  
The Discovery  
The Hour of Truth  
Herman Ould  
Percival Wilde

Unit 4  Grammar  
Phrases and Clauses  
Tense  
Voice  
Auxiliaries  
Concord  
Question Tag

Unit 5  Writing Skills  
Writing Informal-Letter  
Precise Writing  
Paragraph Writing  
Reading Comprehension

Books for Reference:
English Grammar and Composition. Wren & Martin.

Question Paper Pattern

Time : 3 hours  
Marks : 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
Semester: - III  
Code: S3E3  
Hours / week: 6  
Credits: 3  
Medium of instruction:  
English

Part-II-English || Communication Skills in English-III

Objectives:

(1) To enable the learners to improve their skills in using tense forms in sentences and composition of continuous writing.
(2) To develop the skills of the learners in writing for various purposes.

Unit – I  
Poetry  
Mending Wall  
Robert Frost  
Ode on a Grecian Urn  
John Keats  
Unit – II  
Prose  
I Have a Dream  
Martin Luther King Jr.  
Water-The Elixir of Life  
Sir C V Raman  
Unit – III  
Prose  
Dangers of Drug Abuse  
Hardin B Jones  
Establishing a Goal  
Mack R Douglas  
Unit – IV  
Grammar  
Synonyms (from S №s 3, 4, 5, 6)  
Antonyms (from S №s 3, 4, 5, 6)  
One-word Substitutes  
Past Tense forms of verbs  
Conditional Clauses  
Use of Conditionals  
Unit – V  
Writing Skills  
Expansion of Proverbs  
Application for Job  
Résumé  
Letter to the Editor  
Essay-writing

Books for Reference:  
Communication Skills-III. Department of English. RSGC. Thanjavur.  
English Grammar and Composition. Wren & Martin.

Question Paper Pattern

Time : 3 hours  
Marks : 75  
Part A – (10 x 2 = 20 marks)  
Two questions from each unit  
Part B – (5 x 5 = 25 marks)  
Two questions from each unit with internal choice  
Part C – (3 x 10 = 30 marks)  
One question from each unit  

Signature of HoD.
Semester: - IV                      Code: S4E4
Hours / week:                          Credits: 3
Medium of instruction:                     English

Part-II-English || Communication Skills in English-IV

**Objectives:**

(1) To develop the skills of the learners in transformation and synthesis of sentences.
(2) To enable the learners to improve their skills in different kinds of writing.

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>Poetry</th>
<th>Ode to the West Wind</th>
<th>P B Shelley</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>The Tables Turned</td>
<td>William Wordsworth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Happy Life</td>
<td>Henry Wotton</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Prose</td>
<td>Universal Declaration of Human Rights</td>
<td>‘UNO’</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Power in the Positive</td>
<td>Norman Vincent Peale</td>
</tr>
<tr>
<td>Unit 3</td>
<td>One-act Play</td>
<td>The Bishop’s Candlesticks</td>
<td>Norman McKinnel</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Grammar</td>
<td>Cloze Test</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Simple-Compound-Complex Sentences</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reported Speech</td>
<td></td>
</tr>
<tr>
<td>Unit 5</td>
<td>Writing Skills</td>
<td>Reporting a Conversation</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Narration: Incidents - Events – Stories</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Description: Process - Concepts – Feelings</td>
<td></td>
</tr>
</tbody>
</table>

**Books for Reference:**
*Communication Skills-IV.* Department of English. RSGC. Thanjavur.
*English Grammar and Composition.* Wren & Martin.

---

**Question Paper Pattern**

Time : 3 hours                      Marks : 75

Part A – (10 x 2 = 20 marks)      Two questions from each unit
Part B – (5 x 5 = 25 marks)       Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)      One question from each unit

Signature of HoD.
Programme Objectives

B. A. English

- To introduce to the students the literature in English through representative works in all the genres in order to enable them to have an insight into the creative aspects of literature.
- To enable the students to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- To enable the students to learn English language for the purpose of understanding and appreciating literature in English.
- To familiarize the students with the basic principles of English language learning and teaching.
- To make the students develop an attitude to further their creative aptitude and thinking to proceed further in their higher studies.
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<table>
<thead>
<tr>
<th>Semester: - I</th>
<th>Code: S1EL1</th>
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<tbody>
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<td>Credits: 5</td>
</tr>
<tr>
<td>Medium of instruction:</td>
<td>English</td>
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</table>

**UG - CORE PAPER - CC1: Prose**

**Objectives:**

1. To introduce the students to prose writings of English and Indian writers of different ages.
2. To enable the students to understand the evolution of thought in different social contexts and in different ages.

**Unit 1**
- Of Truth  
- Of Studies  
- In Praise of Mistakes  
  
  Francis Bacon  
  Robert Lynd

**Unit 2**
- Description of a Quack Doctor  
- War  
- On Running After One’s Hat  
  
  Daniel Defoe  
  Oliver Goldsmith  
  G K Chesterton

**Unit 3**
- A Fellow Traveler  
- Sweets for Angels  
  
  A G Gardiner  
  R K Narayan

**Unit 4**
- Shyness my Shield (Autobiography Chap. XVIII)  
- Names are not Labels  
  
  M K Gandhi  
  Bhabani Bhattacharya

**Unit 5**
- English Snobbery  
- Bores  
  
  Aldous Huxley  
  E V Lucas

**Books for Reference:**

**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Time: 3 hours</th>
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<tbody>
<tr>
<td>Part A – (10 x 2 = 20 marks)</td>
<td>Two questions from each unit</td>
</tr>
<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
</tr>
<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
</tr>
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Signature of HoD.
Sto: - I

Semester: - I
Hours / week: 6
Medium of instruction: English

Code: S1EL2
Credits: 4

UG - CORE PAPER - CC2: History of English Literature - I

Objectives:

(1) To introduce the students to English literature in socio-political contexts.
(2) To introduce to the students the development of various genres in English literature.

Unit 1 The Age of Chaucer
Unit 2 From Chaucer to Tottel’s Miscellany
Unit 3 The Age of Shakespeare
Unit 4 The Age of Milton
Unit 5 The Age of Pope

Books for Reference:

Question Paper Pattern

Time: 3 hours
Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
Semester: - I  
Code: S1AEL1

Hours / week: 4  
Credits: 4

Medium of instruction:  
English

UG - ALLIED PAPER - 1: Social History of England

Objectives:

(1) To introduce to the students the happenings in English society in politics and religion.
(2) To make the students aware of the impact of various socio-political and religious events in England on literary creations.

Unit 1  
The Peasants Revolt  
The Renaissance  
The Reformation

Unit 2  
Puritanism  
The Civil war  
The Colonial Expansion

Unit 3  
Social Life in Restoration England  
The Age of Queen Anne  
The Agrarian Revolution

Unit 4  
The Industrial Revolution  
The Effects of French Revolution  
Humanitarian Movements

Unit 5  
Reform Bills  
Effects of the Second World War  
The Welfare State

Books for Reference:

Question Paper Pattern

Time: 3 hours  
Marks: 75

Part A – (10 x 2 = 20 marks)  
Two questions from each unit

Part B – (5 x 5 = 25 marks)  
Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks)  
One question from each unit

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<td>Medium of instruction:</td>
<td>English</td>
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UG - CORE PAPER - CC3: History of English Literature - II

Objectives:
(1) To introduce the students to English literature in socio-political contexts.
(2) To introduce to the students the development of various genres and movements in English literature from 18th century to 20th century.

Unit 1 The Age of Johnson
Unit 2 The Age of Wordsworth
Unit 3 The Age of Tennyson
Unit 4 The Age of Hardy
Unit 5 The Present Age

Books for Reference:
*A Background to the Study of English Literature.* Prasad B. 2018.

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**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Time: 3 hours</th>
<th>Marks: 75</th>
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</thead>
<tbody>
<tr>
<td>Part A – (10 x 2 = 20 marks)</td>
<td>Two questions from each unit</td>
</tr>
<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
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<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
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</table>

Signature of HoD.
Semester: - II  
Code: S2AEL2
Hours / week: 5  
Credits: 4
Medium of instruction:  
English

UG - ALLIED PAPER - 2: Literary Forms

Objectives:

1. To introduce to the students the various kinds of literary forms and techniques employed to convey meaning in literature.
2. To introduce to the students the types of literary forms in different kinds of genres.

Unit 1  Poetry  
The Lyric, Ode, Elegy, Idyll, Epic, Ballad, Satire

Unit 2  Drama  
Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Masque, One Act Play, Dramatic Monologue

Unit 3  Literary  
Allegory, Blank-verse, Epic, Simile, Heroic Couplet, Tragic Flaw, Terms
Rhyme, Rhythm, Metre

Unit 4  Novel  
Psychological, Historical, Scientific, Picaresque Novel

Unit 5  Prose  
Biography, Autobiography, Essay

Books for Reference:

*An Introduction to the Study of Literature.* W H Hudson. 2007.

Question Paper Pattern

<table>
<thead>
<tr>
<th>Part</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A – (10 × 2 = 20 marks)</td>
<td>Two questions from each unit</td>
</tr>
<tr>
<td>B – (5 × 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
</tr>
<tr>
<td>C – (3 × 10 = 30 marks)</td>
<td>One question from each unit</td>
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</tbody>
</table>

Signature of HoD.
Semester: - II          Code: S2AEL3
Hours / week: 5          Credits: 4
Medium of instruction:  English

UG - ALLIED PAPER - 3: Comparative Literature

Objectives:

1) To introduce to the students the idea of comparison of literatures of different languages and genres.
2) To introduce to the students the principles, components, methods, and functions of comparative literature.

Unit 1 Introduction to Comparative Literature, Definition and Scope, National Literature, General Literature, World Literature
Unit 2 The French and American Schools of Comparative Literature
Unit 3 Influence and Imitation, Periodisation, Epoch, School, Movement
Unit 4 Genre Studies, Thematology
Unit 5 Literature and other disciplines: psychology, sociology, philosophy

Books for Reference:
Comparative Literature and Literary Theory: Survey and Introduction. Ulrich Weisstein.
Comparative Literature. Dr. D. Parameswari

Question Paper Pattern

Time: 3 hours          Marks: 75
Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
Objectvie:
To introduce to the students aware of the different types of poetry - themes - style - diction and schools of poetry.

Unit 1  Sonnet № 116  William Shakespeare
        A Hymn to God the Father  John Donne
        Kublakhan  S.T.Coleridge

Unit 2  Ode to a Skylark  Persy Bysshe Shelly
        Ode to Autumn  John Keats
        La Belle Dame sans Merci  John Keats

Unit 3  Ulysses  Alfred Lord Tennyson
        Abt Vogler  Robert Browning

Unit 4  Dover Beach  Mathew Arnold
        The Windhover  Hopkins

Unit 5  The Second Coming  William Butler Yeats
        The Blessed Damozel  D G Rosetti

Books for Reference:

Question Paper Pattern

Time: 3 hours  Marks: 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

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<td>Credits: 4</td>
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<td>Medium of instruction:</td>
<td>English</td>
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</table>

**UG - CORE PAPER - CC5: Literary Criticism**

**Objectives:**
1. To introduce to the students the pioneering writings in English literary criticism.
2. To introduce to the students the various theories of critical thoughts up to 19th century.

**Unit 1**
- An Apology for Poetry
  - Philip Sydney

**Unit 2**
- Preface to Fables
  - John Dryden

**Unit 3**
- Preface to Shakespeare
  - Dr. Johnson

**Unit 4**
- Preface to Lyrical Ballads
  - William Wordsworth

**Unit 5**
- The Study of Poetry
  - Mathew Arnold

**Books for Reference:**

*An Introduction to English Criticism.* B. Prasad. 2014.

---

**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Part A – (10 x 2 = 20 marks)</th>
<th>Two questions from each unit</th>
<th>Marks: 75</th>
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</thead>
<tbody>
<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
<td></td>
</tr>
<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
<td></td>
</tr>
</tbody>
</table>

Signature of HoD.
Semester: - III  
Code: S3AEL4  
Hours / week: 5  
Credits: 4  
Medium of instruction:  
English

UG - ALLIED PAPER - 4: Commonwealth Literature

Objectives:
(1) To introduce to the students the evolution of Commonwealth literature.
(2) To introduce to the students the various genres in CWL through selected works.

Unit 1  Poetry  A Far Cry from Africa  
Feeling Sorry  
Of Crows  
Woman to Child  
Dereck Walcott  
Shireley Lim  
Gopal Honnagere  
Judith Wright

Unit 2  Prose  Nobel Speech  
The Novelist as a Teacher  
Wole Soyinka  
Chinua Achebe

Unit 3  Drama  The Lion and the Jewel  
Goa  
Wole Soyinka  
Asif Currimbhoy

Unit 4  Short Stories  Sunday Afternoon  
Cabuliwala  
Alice Munro  
Tagore

Unit 5  Fiction  Voss  
A House for Mr. Biswas  
Patric White  
V.S.Naipaul

Books for Reference:

Question Paper Pattern

Time: 3 hours  
Marks: 75  
Part A – (10 x 2 = 20 marks)  Two questions from each unit  
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice  
Part C – (3 x 10 = 30 marks)  One question from each unit  
Signature of HoD.
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| Semester: | IV |
| Hours / week: | 6 |
| Credits: | 5 |
| Medium of instruction: | English |

**UG - CORE PAPER - CC6: Shakespeare**

**Objective:**
To understand the craft and genius of Shakespeare through his selected plays.

**Unit 1**  As You Like it  
**Unit 2**  King Lear  
**Unit 3**  Antony and Cleopatra  
**Unit 4**  Henry-IV Part-I  
**Unit 5**  The Merchant of Venice

**Books for Reference:**

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**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Part</th>
<th>Time / Marks</th>
<th>Description</th>
<th>Internal Choice</th>
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<td>Two questions from each unit</td>
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</tr>
<tr>
<td>B</td>
<td>(5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>(3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
<td></td>
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Marks: 75

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<table>
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<td>Credits: 4</td>
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<td>Medium of instruction:</td>
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**UG - ALLIED PAPER - 5:- Translation: Theory and Practice**

**Objectives:**
(1) To introduce to the students the basic theories of translation and general problems in translation.
(2) To make the students practice translation from English to Tamil & Tamil to English.

Unit 1  Definition - Types - Problem of Equivalence
Unit 2  History of Translation
Unit 3  Translation and Adaptation - General Problems of Translation
Unit 4  Translating Idioms and Proverbs, Paraphrasing
Unit 5  Translation Practice: Tamil to English & English to Tamil

**Books for Reference:**

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**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Time: 3 hours</th>
<th>Marks: 75</th>
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<tbody>
<tr>
<td>Part A – (10 x 2 = 20 marks)</td>
<td>Two questions from each unit</td>
</tr>
<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
</tr>
<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
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<table>
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</table>

**UG - ALLIED PAPER - 6: Language and Linguistics**

**Objectives:**
1. To introduce to the students the history of the evolution of English language.
2. To introduce to the students English phonetics and prosodic features.
3. To introduce to the students English phonology and morphology.

**Unit 1**
Origin of Language - Descent of the English Language

**Unit 2**
Old English Period - Middle English Period
Evolution of Standard English

**Unit 3**
Organs of Speech
English Consonants - Vowels - Diphthongs
Syllable

**Unit 4**
Phonology
Morphology

**Unit 5**
Stress (Word & Sentence) – Transcription (Sentence)
Intonation

**Books for Reference:**

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**Question Paper Pattern**

<table>
<thead>
<tr>
<th>Time: 3 hours</th>
<th>Marks: 75</th>
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<tbody>
<tr>
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<tr>
<td>Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice</td>
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<td>Part C – (3 x 10 = 30 marks) One question from each unit</td>
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Signature of HoD.
Semester: - V  
Code: S5EL7  
Hours / week: 5  
Credits: 5  
Medium of instruction:  
English  

**Objective:**  
To enrich the knowledge of the students of the different types of English poetry - themes - style - diction and schools of poetry of different ages.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>The World is Too Much With Us</td>
<td>William Wordsworth</td>
</tr>
<tr>
<td>Unit 1</td>
<td>On His Blindness</td>
<td>Milton</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Work</td>
<td>D H Lawrence</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Matilda</td>
<td>Hilaire Belloc</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Leisure</td>
<td>William Henry Davies</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Elegy Written in a Country Churchyard</td>
<td>Thomas Gray</td>
</tr>
<tr>
<td>Unit 4</td>
<td>The Journey of the Magi</td>
<td>T.S. Eliot</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Tyger</td>
<td>William Blake</td>
</tr>
<tr>
<td>Unit 5</td>
<td>To His Coy Mistress</td>
<td>Andrew Marvell</td>
</tr>
<tr>
<td>Unit 5</td>
<td>Song to Celia</td>
<td>Ben Jonson</td>
</tr>
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**Books for Reference:**

**Question Paper Pattern**

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<tr>
<td>Part A – (10 x 2 = 20 marks)</td>
<td>Two questions from each unit</td>
</tr>
<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
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<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
</tr>
</tbody>
</table>

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<table>
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UG - CORE PAPER - CC8: Fiction - I

**Objectives:**
(1) To introduce to the students the fiction of writers of different ages.
(2) To introduce to the students the elements, structure, narrative techniques and characterization of fiction-writing.

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>Animal Farm</th>
<th>George Orwell</th>
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<tbody>
<tr>
<td>Unit 2</td>
<td>Oliver Twist</td>
<td>Charles Dickens</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Wuthering Heights</td>
<td>Emily Bronte</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Mayor of Casterbridge</td>
<td>Thomas Hardy</td>
</tr>
<tr>
<td>Unit 5</td>
<td>Sons and Lovers</td>
<td>D H Lawrence</td>
</tr>
</tbody>
</table>

**Question Paper Pattern**

- **Time:** 3 hours
- **Marks:** 75
- **Part A** – (10 x 2 = 20 marks) Two questions from each unit
- **Part B** – (5 x 5 = 25 marks) Two questions from each unit with internal choice
- **Part C** – (3 x 10 = 30 marks) One question from each unit

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**UG - CORE PAPER - CC9: American Literature**

**Objectives:**

(1) To introduce to the students the different genres of American literature of 19th and early 20th centuries.

(2) To introduce to the students the major schools of thoughts, themes, and literary movements of the period.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Poetry</th>
<th>Prose</th>
<th>Drama</th>
<th>Short Stories</th>
<th>Novel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>After Apple Picking</td>
<td>On American Taxation</td>
<td>Death of a Salesman</td>
<td>The Golden Touch</td>
<td>The Old Man And the Sea</td>
</tr>
<tr>
<td></td>
<td>Robert Frost</td>
<td>Edmund Burke</td>
<td>Arthur Miller</td>
<td>Nathaniel Hawthorne</td>
<td>Ernest Hemingway</td>
</tr>
<tr>
<td></td>
<td>O! Captain My Captain</td>
<td>American Scholar</td>
<td></td>
<td>O’ Henry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walt Whitman</td>
<td>Emerson</td>
<td></td>
<td>Edgar Allen Poe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lady Lazarus</td>
<td></td>
<td></td>
<td>Edith Wharton</td>
<td></td>
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<tr>
<td></td>
<td>Sylvia Plath</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Cambridge Ladies</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>E E Cummings</td>
<td></td>
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</tbody>
</table>

**Books for Reference:**


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**Question Paper Pattern**

Time: 3 hours  
Marks: 75

Part A – (10 x 2 = 20 marks)  Two questions from each unit

Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
Rajah Serfoji Government College (Autonomous)
Re-accredited with ‘A’ Grade by NAAC
B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

<table>
<thead>
<tr>
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<tr>
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</table>

**UG - Major Elective Course - MEC - 1: Short Stories**

**Objectives:**
(1) To introduce to the students the genre of short stories through selected works of authors of repute.
(2) To make the students understand and appreciate the themes and the literary techniques employed in short stories.

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>Before the Party</th>
<th>Somerset Maugham</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Alice and the Liberal Party</td>
<td>Saki</td>
</tr>
<tr>
<td>Unit 2</td>
<td>The Fun They Had</td>
<td>Isaac Asimov</td>
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<td></td>
<td>Muniyakka</td>
<td>Lakshmi Kannan</td>
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<td>Unit 3</td>
<td>The Candle</td>
<td>Leo Tolstoy</td>
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<tr>
<td></td>
<td>The Bet</td>
<td>Anton Chekhov</td>
</tr>
<tr>
<td>Unit 4</td>
<td>The Snow-image</td>
<td>Nathaniel Hawthorne</td>
</tr>
<tr>
<td></td>
<td>The Purloined Letter</td>
<td>Edgar Alan Poe</td>
</tr>
<tr>
<td>Unit 5</td>
<td>An Ideal Family</td>
<td>Katherine Mansfield</td>
</tr>
<tr>
<td></td>
<td>The Sacrificial Eggs</td>
<td>Chinua Achebe</td>
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**Books for Reference:**
*Memorial Tales* Joseph A and Balasubramanian M. Eds

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**Question Paper Pattern**

**Time:** 3 hours  
**Marks:** 75

- **Part A** – (10 x 2 = 20 marks)  
  Two questions from each unit
- **Part B** – (5 x 5 = 25 marks)  
  Two questions from each unit with internal choice
- **Part C** – (3 x 10 = 30 marks)  
  One question from each unit

Signature of HoD.
Semester: - V  
Hours / week: 4  
Medium of instruction:  

Code: S5ELEL2A  
Credits: 4  

UG - Major Elective Course - MEC - 2: English Language Teaching

Objectives:
(1) To introduce to the students the evolution of English Language Teaching as a discipline.
(2) To introduce to the students the methods, techniques of teaching, testing and evaluation in teaching of English.

Unit-1  
History of English Language Teaching  
Teaching of English as Second Language

Unit-2  
Methods and Approaches - Grammar Translation  
Bilingual - Structural and Situational  
Communicative Language Teaching

Unit-3  
Teaching of Grammar and Vocabulary  
Teaching of Poetry, Prose, Drama

Unit-4  
Features of Language Testing - Evaluation - Assessment  
Types of Test and Objectives

Unit-5  
Error Analysis and Remedial Teaching

Books for Reference:
Cambridge Univ. Press. 2001.

Question Paper Pattern

Time: 3 hours  
Marks: 75
Part A – (10 x 2 = 20 marks)  
Two questions from each unit
Part B – (5 x 5 = 25 marks)  
Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  
One question from each unit

Signature of HoD.
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**UG - CORE PAPER - CC10: Fiction - II**

**Objectives:**
To familiarize the students with the genre of English fiction through the novels of some representative writers of English literature.

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<thead>
<tr>
<th>Unit 1</th>
<th>Joseph Andrews</th>
<th>Henry Fielding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 2</td>
<td>To the Lighthouse</td>
<td>Virginia Woolf</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Lord of the Flies</td>
<td>William Golding</td>
</tr>
<tr>
<td>Unit 4</td>
<td>The Vicar of the Wakefield</td>
<td>Oliver Goldsmith</td>
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<tr>
<td>Unit 5</td>
<td>Pride and Prejudice</td>
<td>Jane Austen</td>
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</table>

**Question Paper Pattern**

- Time: 3 hours
- Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

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Rajah Serfoji Government College (Autonomous)
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</table>

UG - CORE PAPER - CC11: Drama

Objectives:
To make the students familiar with the themes and literary techniques employed in the selected plays of different schools of drama.

Unit 1 Dr Faustus  
Unit 2 Alchemist  
Unit 3 She Stoops to Conquer  
Unit 4 Pygmalion  
Unit 5 Waiting for Godot

Christopher Marlowe
Ben Johnson
Oliver Goldsmith
G B Shaw
Samuel Beckett

Question Paper Pattern

Time: 3 hours  Marks: 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
Semester: VI  
Code: S6EL12  
Hours / week: 5  
Credits: 4  
Medium of instruction: English

**UG - CORE PAPER - CC12: Indian Writing in English**

**Objectives:**
1. To introduce to the students the Indian Writing in English through the selected works of popular writers.
2. To make them appreciate the themes and literary techniques employed by the writers in different genres.

**Unit 1**  
Poetry  
Goodbye Party for Miss Pushpa T S  
Nissim Ezekiel  
Obituary  
A K Ramanujan  
My Grandmother’s House  
Kamala Das  
It was the August Heat  
R Parthasarathy  

**Unit 2**  
Prose  
The Discovery of India (Chapter-IV)  
Jawaharlal Nehru  

**Unit 3**  
Drama  
Tughlaq  
Girish Karnad  

**Unit 4**  
Short Stories  
Upper Division Love  
Manohar Malgonkar  
The Lost Child  
Mulk Raj Anand  
Home Coming  
Rabindranath Tagore  
Resignation  
Premchand  

**Unit 5**  
Fiction  
A Handful of Rice  
Kamala Markandaya  

**Books for Reference:**


**Question Paper Pattern**

Time: 3 hours  
Marks: 75  
Part A – (10 x 2 = 20 marks) Two questions from each unit  
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice  
Part C – (3 x 10 = 30 marks) One question from each unit  
Signature of HoD.
Semester: VI  
Code: S6EL13

Hours / week: 5  
Credits: 4

Medium of instruction: English

UG - CORE PAPER - CC13: Contemporary Indian Literature

Objectives:
(1) To familiarize the students with contemporary Indian Literature in English through selected works in different genres.

Unit 1  Poetry  The Dance of the Eunuchs  Kamala Das  
River  A K Ramanujan  
The Bird Sanctuary  Sarojini Naidu

Unit 2  Prose  Renaissance in India  Sri Aurobindo

Unit 3  Drama  Evam Indrajit  Badal Sircar

Unit 4  Short Stories  Reflowering  Sundara Ramaswamy  
A Wall is Safer  Shashi Deshpande  
The Domestic Maid  Anita Desai  
Astrologer’s Day  R K Narayan

Unit  Fiction  The Inheritance of Loss  Kiran Desai

Books for Reference:
A Collection of Short Stories. Anita Desai  

Question Paper Pattern

Time: 3 hours  
Marks: 75

Part A – (10 x 2 = 20 marks)  Two questions from each unit

Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
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B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

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</table>

**UG - Major Elective Course - MEC-3: Developing Language Skills – Theory and Practical**

**Objectives:**
To make the students hone their language skills in English through various communicative exercises.

**Practical: 60 Marks**

**Theory: 40 Marks**

**PRACTICAL**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Speaking</th>
<th>Marks</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Answering general questions orally</td>
<td>(20)</td>
</tr>
<tr>
<td></td>
<td>Describing orally - Arguing (for or against the topic)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Narrating a story or an event</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Listening to a recorded speech or conversation and answering questions</td>
<td>(10)</td>
</tr>
<tr>
<td>3</td>
<td>Loud reading of a passage</td>
<td>(30)</td>
</tr>
<tr>
<td></td>
<td>Developing hints into full, grammatical Sentence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reading comprehension (answering the question orally)</td>
<td></td>
</tr>
</tbody>
</table>

*Two examiners (one external and one internal) will conduct the practical*

**THEORY** (written examination)

<table>
<thead>
<tr>
<th>Unit</th>
<th>Marks</th>
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<tbody>
<tr>
<td>4</td>
<td>Essay writing (either or type questions)</td>
</tr>
<tr>
<td></td>
<td>Paragraph writing (either or type questions)</td>
</tr>
<tr>
<td>5</td>
<td>Letter writing (either or type questions)</td>
</tr>
<tr>
<td></td>
<td>Paraphrasing a short and a simple poem (either or type questions)</td>
</tr>
</tbody>
</table>

**Theory Question Paper Pattern**

**Time: 2 hours**

**Marks: 40**

Two questions (either or type) from each item

Signature of HoD.
### Course Structure for M.A. English
(For candidates admitted from 2018-2019 onwards)

<table>
<thead>
<tr>
<th>S Code</th>
<th>I-SEMESTER</th>
<th>Hr</th>
<th>CIA</th>
<th>WE</th>
<th>Tot</th>
<th>Cr</th>
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<tbody>
<tr>
<td>III S1PEL1 CC1</td>
<td>The Age of Chaucer and Spenser</td>
<td>6</td>
<td>25</td>
<td>75</td>
<td>100</td>
<td>5</td>
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<tr>
<td>III S1PEL2 CC2</td>
<td>The Elizabethan and Caroline Age</td>
<td>6</td>
<td>25</td>
<td>75</td>
<td>100</td>
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<tr>
<td>III S1PEL3 CC3</td>
<td>The Restoration and Neo-classical Age</td>
<td>6</td>
<td>25</td>
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<tr>
<td>III S1PEL4 CC4</td>
<td>The Romantic Age</td>
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<td>S1PELEL1B Marginalized Literature</td>
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<td>The Modern Age</td>
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<td>III S2PEL7 CC7</td>
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<td>III S2PEL8 CC8</td>
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<td>S2PELEL2A Single Author Study: T.S.Eliot</td>
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<td>S2PELEL2C Single Author Study: Nehru</td>
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<td>III S4PEL14 CC14</td>
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<td>S4PELEL5B English for Corporate Communication</td>
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<td>S4PELEL5C Theatre Communication</td>
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(From I to IV semesters) Grand Total 120 495 1505 2000 90

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Separate passing minimum is prescribed for CIA and WE (autonomous examinations).

a. The passing minimum for CIA shall be 40% out of 25 marks (i.e) 10 marks.

b. The passing minimum for WE (autonomous examinations) shall be 40% out of 75 marks (i.e) 30 marks.

c) The passing minimum shall not be less than 50% in the aggregate.
Programme Objectives

M. A. English

- To enable the students to develop their faculty to understand and critically analyse literature with an aptitude for further study.
- To enable the students to hone their skills in learning and teaching English.
- To enable the students to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- To foster research aptitude among the students.
PG - CORE PAPER - CC1: The Age of Chaucer and Spenser

Objectives:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.

Unit 1  Poetry  The Canterbury Tales: General Prologue  Geoffrey Chaucer
Unit 2  Poetry  Epithalamion  Edmund Spenser
          I Find No Peace  Sir Thomas Wyatt
          My Friend, the Things That Do Attain  Henry Howard, The Earl of Surrey

Unit 3  Prose  Of Truth  Francis Bacon
          Of Revenge  Francis Bacon
          Of Discourses  Francis Bacon
          Of Simulation and Dissimulation  Francis Bacon

Unit 4  Drama  Every Man in his Humour  Ben Jonson
          Edward II  Marlowe

Unit 5  Classics  Book of Job

Books for Reference:

Question Paper Pattern

Time: 3 hours  Marks: 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
PG - CORE PAPER - CC2: The Elizabethan and Caroline Age

Objective:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and Jacobean Age through some representative works of the period.

Unit 1: Poetry
Sonnets Nos: (18, 29, 30, 73, 94, 110, 116, 129, 130, 138) William Shakespeare

Unit 2: Poetry
Paradise Lost (Book - IX) John Milton

Unit 3: Poetry
Astrophel and Stella (Nos: 1-10) Philip Sidney

Unit 4: Drama
The Duchess of Malfi John Webster

Unit 5: Fiction
The Pilgrim’s Progress John Bunyan

Books for Reference:

Question Paper Pattern

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Time: 3 hours
Marks: 75

Signature of HoD.
Semester: I  
Code: S1PEL3
Hours / week: 6  
Credits: 5
Medium of Instruction:  
English

PG - CORE PAPER - CC3: The Restoration and Neo-Classical Age

Objectives:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and Neo-Classical Age through some representative works of the period.

Unit 1  Poetry  Mc Flecknoe  John Dryden
Rape of the Lock  Alexander Pope

Unit 2  Poetry  Valediction Forbidding Mourning  John Donne
The Canonization  John Donne
The Garden  Andrew Marvel

Unit 3  Prose  The Spectator Club  Richard Steele
Sir Roger at Home  Joseph Addison
Sir Roger at the Church  Joseph Addison

Unit 4  Drama  The Way of The World  William Congreve
The Rivals  R. B. Sheridan

Unit 5  Fiction  The Battle of the Books  Jonathan Swift

Books for Reference:

Question Paper Pattern
Time: 3 hours  Marks: 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
Semester: I  Code: S1PEL4
Hours / week: 6  Credits: 4
Medium of Instruction:  English

PG - CORE PAPER - CC4: The Romantic Age

Objectives:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.

Unit 1  Poetry  Ode on a Grecian Urn  John Keats
Ode on the Intimations of Immortality  William Wordsworth
The Rhyme of Ancient Mariner  S.T.Coleridge
Ozymandias  P.B.Shelley

Unit 2  Poetry  Hymn to Adversity  Thomas Gray
The Castaway  William Cowper
The Chimney Sweepers  William Blake
The Prisoner of Chillon  Lord Byron

Unit 3  Prose  Dream Children: Reverie  Charles Lamb
South Sea House  Charles Lamb
A Dissertation upon Roast Pig  Charles Lamb

Unit 4  Prose  On The Want of Money  William Hazlitt
On The Fear of Death  William Hazlitt
My First Acquaintance With Poets  William Hazlitt

Unit 5  Fiction  Ivanhoe  Walter Scott
Emma  Jane Austen

Books for Reference:

Question Paper Pattern

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<td>Part C</td>
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Signature of HoD.
Rajah Serfoji Government College (Autonomous)
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Semester: I  Code: S1PELEL1A
Hours / week: 6  Credits: 4
Medium of Instruction:  English

PG - ELECTIVE - I - EC1 - Asian Literature in English

Objectives:
(1) To introduce to the students the literature classified as Asian Literature in English through selected works in different genres.
(2) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.

Unit 1  Poetry
Moon Festival  Bei Dao (Chinese)
The Song  Balakrishna Sama (Nepali)
When Autumn Came  Faiz Ahmed Faiz (Pakistani)

Unit 2  Prose
Mosquitoes  Lafcadio Hearn (Japanese)
Village Goes Town  Vijayatunga J (Sri Lankan)

Unit 3  Drama
The Year of the Dragon  Frank Chin (Chinese)
Hogoromo (The Feather Mantle)  Zeami Motokiyo (Japanese)

Unit 4  Short Stories
SMS  Sunethra Rajakarunanayake (Sri Lankan)
A Little Incident  Lu Hsun (Chinese)
His Spouse  Zawgyi (Myanmar)

Unit 5  Fiction
Kartography  Kamila Shamsie (Pakistani)
Please Look After Mom  Kyung-sook Shin (Korean)

Books for Reference:

Question Paper Pattern

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<td>C</td>
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Signature of HoD.
PG - CORE PAPER - CC5: The Victorian Age

Objectives:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.

Unit 1 Poetry From In Memoriam, LIV-LVI Alfred Tennyson
The Lotos-Eaters Alfred Tennyson
My Last Duchess Robert Browning

Unit 2 Poetry The Scholar Gypsy Mathew Arnold
The Blessed Damozel Dante Gabriel Rossetti

Unit 3 Prose The Hero As Poet Thomas Carlyle

Unit 4 Fiction Vanity Fair William M Thackeray
Oliver Twist Charles Dickens

Unit 5 Fiction Silas Marner George Eliot
The Return of the Native Thomas Hardy

Books for Reference:
The Victorian Age in Literature. Chestertan. 1925.
The Victorian Age. John Holloway. 1962.

Question Paper Pattern

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<td>Part B</td>
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<td>Part C</td>
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PG - CORE PAPER - CC6: The Modern Age

Objectives:
To enable the students to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.

Unit 1 Poetry
- The Windhover, God’s Grandeur
- Sailing to Byzantium
- Gerontion

G. M. Hopkins
W. B. Yeats
T. S. Eliot

Unit 2 Poetry
- Insensibility
- Lay Your Sleeping Head my Love
- I Think Continually of those Who Were Truly Great

Wilfred Owen
W. H. Auden
Stephen Spender

Unit 3 Prose
- The Superior Virtue of the Mankind
- Ideas That Have Helped Mankind
- Does Culture Matter
- The Challenge of our Time

Bertrand Russell
Bertrand Russell
E. M. Forster
E. M. Forster

Unit 4 Drama
- Pygmalion
- The Silver Box

G. B. Shaw
John Galsworthy

Unit 5 Fiction
- To the Lighthouse
- Heart of the Matter

Virginia Woolf
Graham Greene

Books for Reference:

Question Paper Pattern

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<td>Part B – (5 x 5 = 25 marks)</td>
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<td>Part C – (3 x 10 = 30 marks)</td>
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Signature of HoD.
PG - CORE PAPER - CC7: American Literature

Objectives:
(1) To familiarize the students with the different genres of American literature of 19th and early 20th centuries.
(2) To familiarize the students with the major schools of thoughts and enable them to appreciate the themes, techniques and literary movements of the period.

Unit 1  Poetry
- When Lilacs last in the Dooryard Bloom’d Walt Whitman
- Because I Could Not Stop for Death Emily Dickinson
- Reluctance Robert Frost
- Birches Robert Frost

Unit 2  Poetry
- The Raven Edgar Allan Poe
- Mirror Sylvia Plath

Unit 3  Prose
- The American Scholar Ralph Waldo Emerson
- Walden (Chapters: 1 to 5) Henry David Thoreau

Unit 4  Drama
- The Hairy Ape Eugene O’Neill
- All My Sons Arthur Miller

Unit 5  Fiction
- The Scarlet Letter Nathaniel Hawthorne
- Moby Dick Herman Melville

Books for Reference:

Question Paper Pattern

| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Time: 3 hours
Marks: 75
Signature of HoD.
PG - CORE PAPER - CC8: Indian Writing in English

Objectives:
(1) To familiarize the students with the Indian Writing in English through the selected works of popular writers.
(2) To make them appreciate the themes and literary techniques employed by the writers in different genres.

Unit 1 Poetry
- Our Casuarina Tree: Toru Dutt
- Background, Casually: Nissim Ezekiel
- The Abandoned British Cemetery at Balasore: Jayanta Mahapatra
- The Wild Bougainvillea: Kamala Das
- Gitanjali (1-5): Tagore

Unit 2 Prose
- My Experiments With Truth - Part IV (1-10): M K Gandhi
- The Dance of Shiva: Ananda Coomaraswamy

Unit 3 Drama
- Silence! The Court is in Session: Vijay Tendulkar
- Nagamandala: Girish Karnad
- Tara: Mahesh Dattani

Unit 4 Fiction
- Coolie: Mulk Raj Anand
- The Serpent and the Rope: Raja Rao

Unit 5 Short Stories
- Drought: Sarath Chandra Bose
- Barber’s Trade Union: Mulk Raj Anand
- Gateman’s Gift: R K Narayan
- Karma: Kushwanth Singh
- The Resignation: Premchand

Books for Reference:
- An Anthology of Commonwealth Poetry, Ed. C D Narasimmaiyah
- Indian English Poetry Since 1950; An Anthology, Ed. Vilas Sarang
- Stories From India, Ed. N Natwar Singh

Question Paper Pattern
Time: 3 hours
Marks: 75
Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
Semester: II  
Hours / week: 6  
Credits: 4  
Medium of Instruction: English

PG - ELECTIVE - EC2: Single Author Study: T S Eliot

Objectives:
(1) To enable the students to undertake a detailed study of the works of an author in a systematic manner.
(2) To familiarize the students with the philosophy, themes and literary techniques of T.S.Eliot through his selected works.

Unit 1 Poetry  
Journey of the Magi  
The Waste Land

Unit 2 Short Stories  
The Man Who was King  
The Birds of Prey

Unit 3 Play  
Murder in the Cathedral

Unit 4 Play  
The Cocktail Party

Unit 5 Criticism  
Tradition and Individual Talent  
Function of Criticism

Books for Reference:

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**Question Paper Pattern**

Time: 3 hours  
Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

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**PG - CORE PAPER - CC9: Commonwealth Literature**

**Objectives:**
(1) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.

**Unit 1**
**Poetry**
- Africa Speaks
- Once Upon a Time
- Journey to the Interior
- Australia
- A Negro Labourer in Liverpool

**Unit 2**
**Prose**
- The Novelist as Teacher
- Heirloom of Multiple Heritage

**Unit 3**
**Short stories**
- A Cup of Tea
- The Sin Eater

**Unit 4**
**Drama**
- Death and the King’s Horseman

**Unit 5**
**Fiction**
- Arrow of God
- A Bend in the River

**Books for Reference:**

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**Question Paper Pattern**

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| Semester: III | Code: S3PEL10 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |

**PG - CORE PAPER - CC10: Criticism and Theory**

**Objectives:**
1. To familiarize the students with the evolution of modern literary criticism through representative works in the field of literary criticism.
2. To familiarize the students with the modern and emerging theories of literary criticism.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Poetics</th>
<th>Four Kinds of Meaning</th>
<th>Creative Writers and Day Dreaming</th>
<th>Technique as Discovery</th>
<th>Criticism as Language</th>
<th>Structure Sign and Play in the Discourses of Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aristotle</td>
<td>I.A. Richards</td>
<td>Sigmund Freud</td>
<td>Mark Schorer</td>
<td>Roland Barthes</td>
<td>Jacques Derrida</td>
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**Unit 4: Contemporary Theories:**
- New Historicism and Culture Studies
- Post Colonial Criticism
- Reader Response Criticism

**Unit 5: Contemporary Theories:**
- Feminist Criticism
- Psychoanalytic Criticism
- Marxist Criticism
- Eco-criticism

**Books for Reference:**
*English Critical Text*, Enright & Chikara
*Twentieth Century Literary Criticism*, David Lodge
*Beginning Theory*, Peter Barry
*An Introduction to Criticism*, B. Prasad

**Question Paper Pattern**
- Time: 3 hours
- Marks: 75
- Part A – (10 x 2 = 20 marks) Two questions from each unit
- Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
- Part C – (3 x 10 = 30 marks) One question from each unit

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Semester: III  
Code: S3PEL11  
Hours / week: 6  
Credits: 5  
Medium of Instruction: English

PG - CORE PAPER - CC11: Language and Linguistics

Objectives:
(1) To familiarize the students with the growth of English vocabulary and the change of meaning.  
(2) To familiarize the students with the English phonetics and the prosodic features.  
(3) To familiarize the students with the methods of analytical grammar.

Unit 1  Phonetics  
Organs of Speech  
Consonants - Vowels - Diphthongs  
Received Pronunciation

Unit 2  The Syllable  
Word Stress and Sentence Stress  
Intonation  
Strong and Weak Forms  
Assimilation and Elision

Unit 3  History of English Language  
The Growth of Vocabulary  
The Change of Meaning

Unit 4  History of English Language  
Idiom and Metaphor  
Foreign Contribution to English Language  
American English

Unit 5  Linguistics  
Syntax  
Immediate Constituent Analysis  
Transformational Generative Grammar

Books for Reference:  
An Outline History of English Language, F T Wood  
A Textbook of English Phonetics for Indian Students, T Balasubramanian  
Grammar, Palmer  
Language and Linguistics, George Yule

Question Paper Pattern

Time: 3 hours  
Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit  
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice  
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
PG - CORE PAPER - CC12: Shakespeare Studies

Objectives:
To familiarize the students with the themes and techniques of William Shakespeare through his selected works.

Unit 1  Sonnets  Nos: 27, 41, 65, 104, 134
Unit 2  A Midsummer Night’s Dream
Unit 3  Hamlet
Unit 4  Richard II
Unit 5  Shakespeare Criticism  The Substance of Shakespearean Tragedy - AC Bradley

Books for Reference:
Shakespearean Tragedy. A.C.Bradley
Shakespeare Criticism (1935 -60). Anne Ridler

Question Paper Pattern

Time: 3 hours  Marks: 75
Part A – (10 x 2 = 20 marks)  Two questions from each unit
Part B – (5 x 5 = 25 marks)  Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks)  One question from each unit

Signature of HoD.
PG - ELECTIVE – EC3: Research Methodology

Objectives:
(1) To introduce to the students the basics of literary research.
(2) To familiarize the students with the methods, procedures and techniques adopted in research and its documentation.
(3) To introduce to the students the rhetoric of research writing.

Books for Reference:

PG - CORE PAPER - CC13: World Literatures in Translation

Objectives:
(1) To introduce to the students the literatures of different languages in English translation through selected works in different genres.
(2) To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation.

Unit 1 Poetry
Thirukkural - 60 Nos - G.U.Pope
Self control: 121 - 130
Purity of conduct: 131 - 140
Listening: 411 - 420
Understanding: 421 - 430
Eloquence: 641 - 650
Purity of action: 651 - 660
Pathu Pattu: Mullai Pattu (103 lines) Dakshinamurthy A

Unit 2 Prose
Of Idleness Montaigne
Of Liars Montaigne
Of Fear Montaigne

Unit 3 Drama
Inferno Dante
The Doll’s House Henrik Ibsen

Unit 4 Short Stories
The Three Hermits Leo Tolstoy
God Sees the Truth but Waits Leo Tolstoy

Unit 5 Fiction
Mother Maxim Gorky
Crime and Punishment Dostoevsky

Books for Reference:
Dakshinamurthy A. Ancient Tamil Classic Pattuppattu in English. (The Ten Tamil Idyls).
Thamizh Academy. SRM University. 2012.

Question Paper Pattern
Time: 3 hours Marks: 75
Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.
PG - CORE PAPER - CC14 - Women’s Writings in English

Objectives:
(1) To familiarize the students with the writings of woman writers in English through the selected works of popular writers.
(2) To make the students appreciate the themes and literary techniques employed by the writers in different genres.
(3) To enable the students to understand the gender issues in literature.

Unit 1  Poetry  Caged Bird  Maya Angelou
        The Soul’s Prayer  Sarojini Naidu
        On Looking into Henry Moore  Dorothy Livesay

Unit 2  Prose  Doctor and Saint  Arundhati Roy
        Can the Subaltern Speak?  Gayathri Spivak

Unit 3  Short Stories  The Garden Party  Katherine Mansfield
        Devoted Son  Anita Desai
        Offspring  Indira Goswami

Unit 4  Drama  The Rising of the Moon  Lady Gregory

Unit 5  Fiction  Karukku  Bama

Books for Reference:
Indian Women’s Writings in English. T Sai Chandra Mouli. 2008.

Question Paper Pattern

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<th>Part</th>
<th>Questions/ Marks</th>
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<td>B</td>
<td>(5 x 5 = 25 marks) Two questions each unit with internal choice</td>
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<td>C</td>
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Marks: 75

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**PG - CORE PAPER - CC15: PROJECT WORK**

**Objectives:**

1. To familiarize the students with the methods and techniques of research in language and literature.
2. To enable the students to undertake research projects in a primary level in order to gain practical experience in doing research in literature.

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*Project Work*
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**PG - ELECTIVE – EC4: English Literature for Competitive Examinations**

**Objectives:**
1. To help students have an extensive knowledge in English literature.
2. To help students prepare for various competitive examinations in English literature.

**Unit 1**  
Chaucer to Shakespeare  
Jacobean to Restoration

**Unit 2**  
Romantic Period  
Victorian Period

**Unit 3**  
Modern Period  
Contemporary Period

**Unit 4**  
American Literature  
New Literatures in English (Indian, Canadian, African, Australian)  
English Language Teaching  
Translation Studies

**Unit 5**  
Classicism to New Criticism  
Contemporary Theory

**Books for Reference:**

**Question Paper Pattern**
Time: 3 hours  
Marks: 75  
There are 75 multiple choice questions.  
Attempt all the 75 questions.  
Each multiple choice question has 4 alternative responses marked (a), (b), (c), (d).  

Signature of HoD.
Rajah Serfoji Government College (Autonomous)
Re-accredited with ‘A’ Grade by NAAC
M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

<table>
<thead>
<tr>
<th>Semester: IV</th>
<th>Code: S4PELEL5A</th>
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<tbody>
<tr>
<td>Hours / week: 6</td>
<td>Credits: 4</td>
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<tr>
<td>Medium of Instruction:</td>
<td>English</td>
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PG - ELECTIVE - EC5: English Language Teaching

Objectives:
(1) To familiarize the students with the developments in the field of English language teaching.
(2) To make the students aware of the demands and challenges faced in the field of English language teaching.

Unit 1: English Language Teaching - Introduction
ELT in India, Concepts of Language Learning

Unit 2: Language Learning Methods

Unit 3: Current Communicative Approaches
Communicative Language Teaching, The Natural Approach, Co operative Language Learning, Content-Based Instruction, Task Based Language Learning, Multiple Intelligences, Integrated Computer Teaching – ICT

Unit 4: Language Acquisition with Reference to Specific Language Skills
Listening, Speaking, Reading, Writing, Integrated Skills, Language Through Literature, English for Special Purposes – ESP

Unit 5: Language Teaching and Evaluation
Error Analysis, Testing, Evaluation and Assessment, Testing - Objectives, Features and Administration

Books for Reference
Approaches and Methods in Language Teaching by Jack Richards and Theodores Rodgers (2001)
Techniques and Principles in Language Teaching by Diane Larsen Freema and Marti Anderson (2011)
Methods of Teaching English by N Krishnaswamy and Lalitha

Question Paper Pattern

<table>
<thead>
<tr>
<th>Time: 3 hours</th>
<th>Marks: 75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part A – (10 x 2 = 20 marks)</td>
<td>Two questions from each unit</td>
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<tr>
<td>Part B – (5 x 5 = 25 marks)</td>
<td>Two questions from each unit with internal choice</td>
</tr>
<tr>
<td>Part C – (3 x 10 = 30 marks)</td>
<td>One question from each unit</td>
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Signature of HoD.